

The Gateway



The Bears defeated the Huskies on the football field and soccer pitch at the U of A last weekend
VICTORY p.14

Quotas to come?

by Ken Bosman

"We can no longer admit all students who qualify for admittance," said U of A VP Academic J. Peter Meekison. "The University has already exceeded a manageable size."

These comments, contained in Meekison's convocation address, have prompted the Academic Development Committee (ADC) of the General Faculties Council to produce a series of sweeping re-

commendations to deal with record enrolments.

The ADC report recommendations include:

1. As a long term objective, the maximum enrolment should be 25,000 full and part time students, consisting of 20,000 undergraduate and 5,000 graduate students.
2. A gradual reduction in our undergraduate enrolment should take place within the next five years. Total enrolment will be limited to

UNIVERSITY - p.2

Shinerama strikes soon

by Rob Johnstone

On September 25 and 26, students from around the city will be participating in Shinerama '87. The volunteers will be shining shoes, giving away balloons, and washing car windows in a citywide blitz in support of the Canadian Cystic Fibrosis Foundation.

Shinerama is a national campaign involving more than 50 campuses across Canada. These include Grant MacEwan Community College, N.A.I.T., Misericordia Hospital, Royal Alexandra Hospital, and the University of Alberta. Last year, over \$21,000 was collected in Edmonton alone, and organizers are hopeful that donations will exceed that mark this year.

Cystic fibrosis is a devastating disease that claims the lives of more children than any other inherited disease. The average lifespan of affected persons is only about 25 years, and there is as yet no cure. Almost one in every 1800 children born in Canada has cystic fibrosis.

There are several other events also planned for this week. Thursday is Shinerama Night at Barry T's, and on Friday there will be a cabaret at the Edmonton Convention Centre featuring the Parachute Club and Nick Danger. As well, local celebrities will be participating as "shiners", with Don Getty and Myer Horowitz among those targeted for a buff and polish.

Jennifer Froelich of the Medical Students' Association, emphasizes the fun to be had in participating as a volunteer shiner. Over 40 prizes have been donated by local merchants and restaurants, and will be an added bonus to some lucky participants.

Everyone can participate in Shinerama, and there will be a headquarters set up at Room 2-02 of the Medical Sciences Building. Anyone who would like to participate is advised to show up there on Friday afternoon or any time Saturday and pick up their shoe-shining kit.

Orientation to campus life

Students a SORSE of help

by Kyla Macdonald

No matter how prepared we all felt when entering University, most of us found out the hard way that we didn't know quite everything. The exceptions are those who were lucky, and smart, enough to discover SORSE.

Started twenty-one years ago and "formed by students for students", SORSE (Student Orientation Services) has an active and vital role as part of the Students' Union.

"We basically help high school students (also called delegates) with the transition from high school to university," associate director of SORSE Shannon Almquist said.

SORSE is therefore mainly functioning during the two months previous to the beginning of the University term. They provide weekend orientation as well as day-long orientation programs.

The orientation is provided for a reasonable fee and includes such



Beer and foaming on the champagne trail — greeks and beer

BEER GARDENS - p.5

Colleges granting degrees

by Cam McCulloch

The University of Alberta has company at the top.

Four major colleges in Alberta will soon be granting bachelor degrees in certain arts and science programs for the first time.

Three of these religious-oriented colleges — Camrose Lutheran, Concordia Lutheran, and King's College of Edmonton — have already received government approval to grant degrees. Canadian Union College of Lacombe has received tentative approval.

Concordia can now graduate students in English, Music, Religious Studies, Psychology, and Biology. King's College offers degrees in English, Music, History, Philosophy, and Biology. Camrose Lutheran will be offering three and four year B.A.s and B.Sc.s in various subjects of concentration.

Larry Orton, Executive Secretary of the Private Colleges Accreditation Board, said these programs

"represent a good alternative for people." Orton added that "private college enrolment will go up because students won't necessarily have to move to go to school."

The move to bestow degree granting rights to the private colleges has been in the works since the early 1970's. But it was not until 1981 that then Advanced Education Minister Jim Horsman established a task force which included representatives from the universities and private colleges of Alberta.

When the task force reported in 1982, the U of A was initially opposed to allowing the colleges to convey their own degrees. U of A President Myer Horowitz said once it was clear the plan would go ahead, however, the U of A de-

cided to participate one-hundred per cent.

"The University must have influence in this matter," said Horowitz. "Before the government could give the go-ahead to these colleges it had to get the recommendations of the universities in Alberta." He added that "the universities had to insure that the collegiate programs were of high quality."

The private colleges maintain the long-existing transfer program with the universities. After two years at a private college, students may choose to complete their degree at their current institution or they may transfer to a university.

One advantage to remaining at a
ALTERNATE — p.3

Take back the night

by Jenny Brundin

Approximately 250 women and children walked through the streets of Edmonton Friday night as part of the sixth annual 'Take Back the Night' march.

The event, sponsored by the Sexual Assault Centre and the Alberta Status of Women Action Committee, was held to protest "the violence perpetrated against women and children every day," in an effort to raise public awareness of the issue.

Curious bystanders looked on as the women made their way down Whyte Avenue and the streets surrounding the university.

"I feel women should have the freedom to walk the streets. It's a right we should have like everyone else," commented one female part-time student attending the event.

According to Sande Copland, spokesperson for the walk, the incidence of violence against women is escalating.

"Judging by the number of phone calls to the sexual assault centres, I would say it's on the increase."

According to organizers, one woman is battered every 18 seconds in North America and one woman is raped every 17 minutes in Canada. Attitudes in advertising that

objectify women and a multi-billion dollar pornography industry that condones violence were cited by Copland as reasons behind this increase in violence.

"Not until there is an attitude change will there be a decrease in violence," said Copland.

Although prostitutes are the most publicized victims of violent attacks, organizers stressed that all women are potential victims.

The Edmonton march, preceded by a candlelight vigil in memory of women who have been murdered in the city, coincided with similar marches across Europe and North America.

"This in itself won't change things, but we feel it's important to raise the consciousness of people," said Karen Schmidt, one of the marchers.



Women marching fearlessly

Inside this issue

Rhodes Scholarships

Eleven scholarships worth \$21,000 are currently available for Canadian students to attend Oxford University.

ROUNDED — p.3

Comments

"What's so bad about having refugees go back to where they came from?"

MISPLACED - p.4

Lady Godiva

Godiva appeared at the Beer Gardens Friday, dressed appropriately for the sunny weather.

GARDENS - p.5

Encounters series

Experience music from Beethoven to the bizarre.

MUSICAL - p.9

Norman Yates

Prairie artist Norman Yates overcomes technical difficulties high on the north face of the Education Building.

WALL - p.10

The right to be heard does not automatically include the right to be taken seriously.

- Hubert Humphrey

Quotas may reduce University size

continued from p.1

26,000 full and part time students by 1992, consisting of 22,000 under-

graduate and 4,000 graduate students. 3. In order to achieve the above, an

entrance requirement of 70 per cent and/or quotas should be established in those faculties wishing to adopt them.

University of Alberta Operating Grants (Thousands of dollars)

1974-75	\$85,058
1975-76	\$94,356
1976-77	\$104,254
1977-78	\$112,868
1978-79	\$122,703
1979-80	\$136,253
1980-81	\$157,009
1981-82	\$182,355
1982-83	\$195,963
1983-84	\$202,279
1984-85	\$211,752
1985-86	\$221,844
1986-87	\$215,915

4. The University should work closely with the colleges to ensure the transferability from those students to the University of Alberta.

Meekison defends limiting enrolment. "One alternative is to say we will admit all students and shoehorn them into already overcrowded classes. The second alternative is to establish a limit on enrolment. The University must reject the former because it will lead to a deterioration."

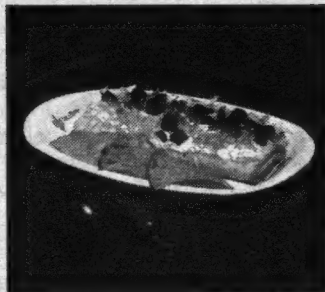
Tim Boston, Students' Union President and GFC Executive member, noted, "From the University point of view they're doing what they have to do to cope with the lack of funds. It comes down to whether we educate everybody to a substandard level or if we're going to educate those who make it in to a decent standard."

"What's the point of getting in if you're not getting a quality education?"

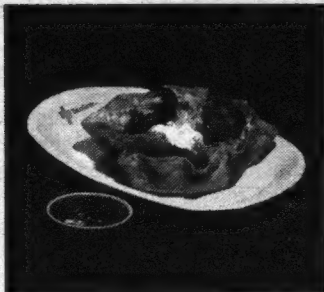
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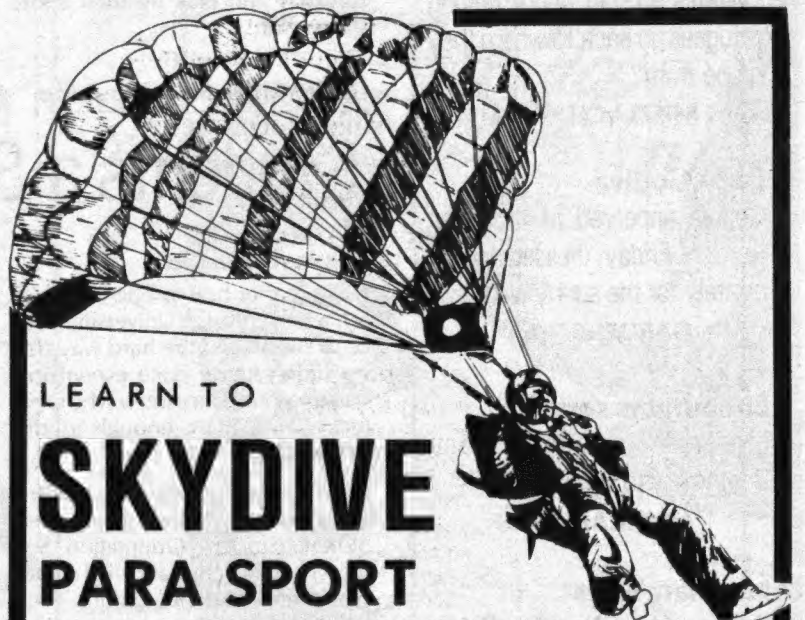
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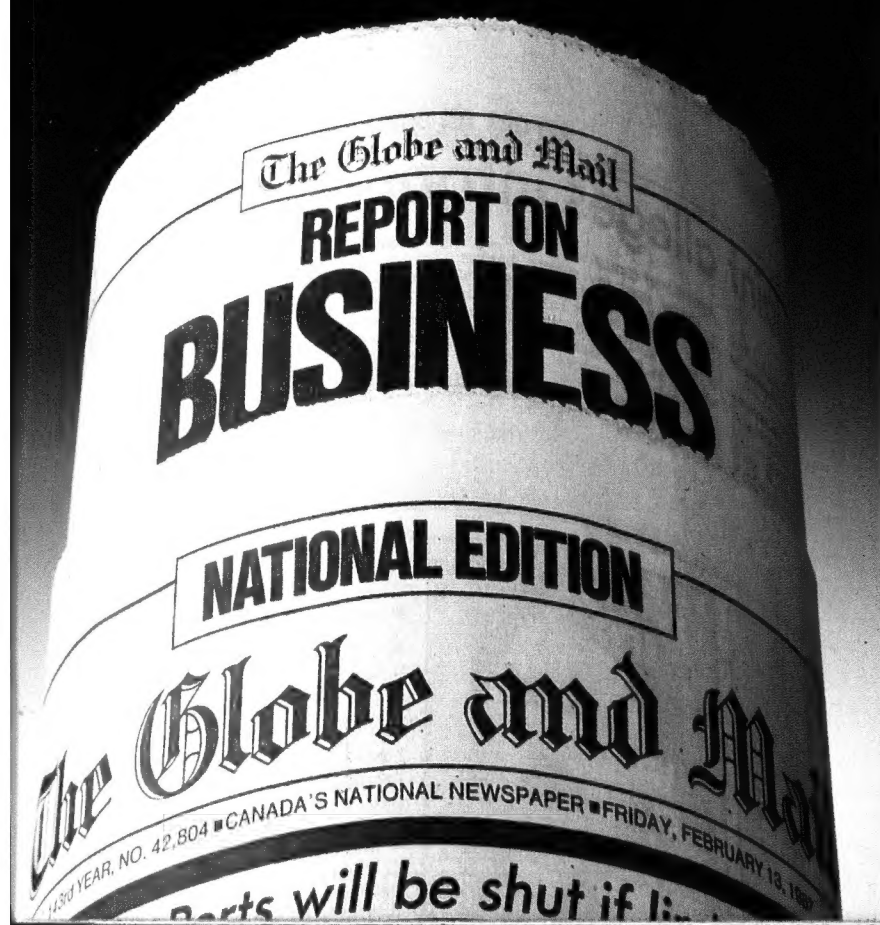
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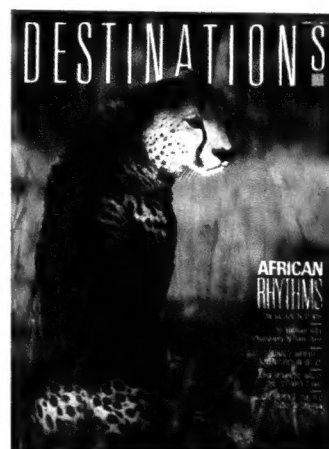
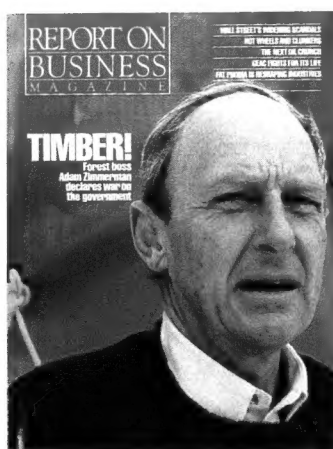
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Gateway staff meeting

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Be there or be square

SORSE of student support

continued from p.1
summer, SORSE is active year-round with its advisory board consisting of seven people. The director, Rick Toogood, and associate director Almquist hold the only paying positions in the winter. The remainder are volunteers.

The advisory board's job is mainly to examine the past summer's programs and decide what needs to be changed, improved or removed.

Besides the board, there are about thirty-two more volunteers recruited for the summer as "leaders" for the seminars. Almquist noted some of the people will get involved with SORSE because they want to help new students, or to gain work experience or experience in public speaking.

"I've seen one of the leaders come here with really poor public speaking skills, really shy, and come out of the summer as a totally different person. They became outgoing and had great public speaking skills!"

Orientating about 800 - 1000 students per summer is quite a repertoire. The response from the students is fantastic, noted Almquist.

One student who took a weekend seminar is now on the SORSE advisory board: "I thought it was such a good program that I decided that I wanted to do it," newcomer Clint Lovell said.

In the past summer, the students were asked to fill out a questionnaire on SORSE. The responses are being sorted through and the comments are being used to formulate next year's program.

"We want to grow to become more in tune with the students' needs," said Almquist.

If you are interested in joining the SORSE squad, you can call their office at 432-5319 for more information.

Alternate degrees

continued from p.1

smaller school such as Concordia, said Concordia President Judy Meyer, is that the largest class comprises only seventy students.

But before anyone thinks of transferring to one of these private colleges, consider that Concordia's annual tuition is approximately \$1,500, while tuition at the two hundred student King's College is considerably higher.

Both Meyer and Henk Van Andels, President of King's College, look to expand the scope of their degree programs in the near future. However, both agree further expansion will require additional infrastructure and staff.

For now, Concordia will settle for a graduating class of about a dozen students in the spring of 1988.

The new degree programs at the private colleges come at a time when the U of A is seeking to increase its ratio of graduate students to undergraduates.

dents to undergraduates.

Horowitz says this is "just a coincidence," and added "the private colleges would be the first to admit they are not the major source of transfer students to the U of A."

Horowitz said most transfer students come from the public colleges such as Red Deer and Grande Prairie. Both of these institutions have first and second year level programs. Grant McEwan Community College in Edmonton has requested similar accreditation.

Correction

In the September 17 issue of the Gateway, the U of A was shown as spending six-tenths of its operating budget on student services. The correct number is six-tenths of one percent (0.6 per cent).

The Gateway apologizes for any confusion which may have resulted from this error.

"Well rounded" students

by Carleen Brigley

Rhodes scholarships are "for well-rounded people, not just eggheads," noted D.P. Jones, secretary of the selection committee for Rhodes Scholarships.

Under the will of British statesman and financier, Cecil Rhodes, the bulk of his estate (£3 million) has financed these scholarships since 1904.

Scholarships were given without regard to race or creed, but they were limited to men. However, under the British sex discrimination act, women were admitted in 1976.

Rhodes' will states "Scholastic abilities, qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness and fellowship; moral force of character, instincts to lead, interest in others and a fondness for and success in sports are criteria for scholarship recipients."

Single, third or fourth year students, 18 to 24 years old may apply. No written examination is required. Some "distinct quality in character" is the essential requirement.

The approximate value is £10,000

(about \$21,000 Canadian) per year, for 2 or 3 years. All expenses for study at Oxford University, plus opportunity for travel is included.

Approximately 85 scholarships are awarded yearly throughout the British Colonies, United States and Germany. The eleven awarded to Canadians are divided provincially, three distributed among the prairie provinces.

Deadline for applications is October 23, 1987, and are available at the Office of the Registrar or from D.P. Jones, located in the Law Centre.

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HISTORICAL FOOTNOTE: credentials count

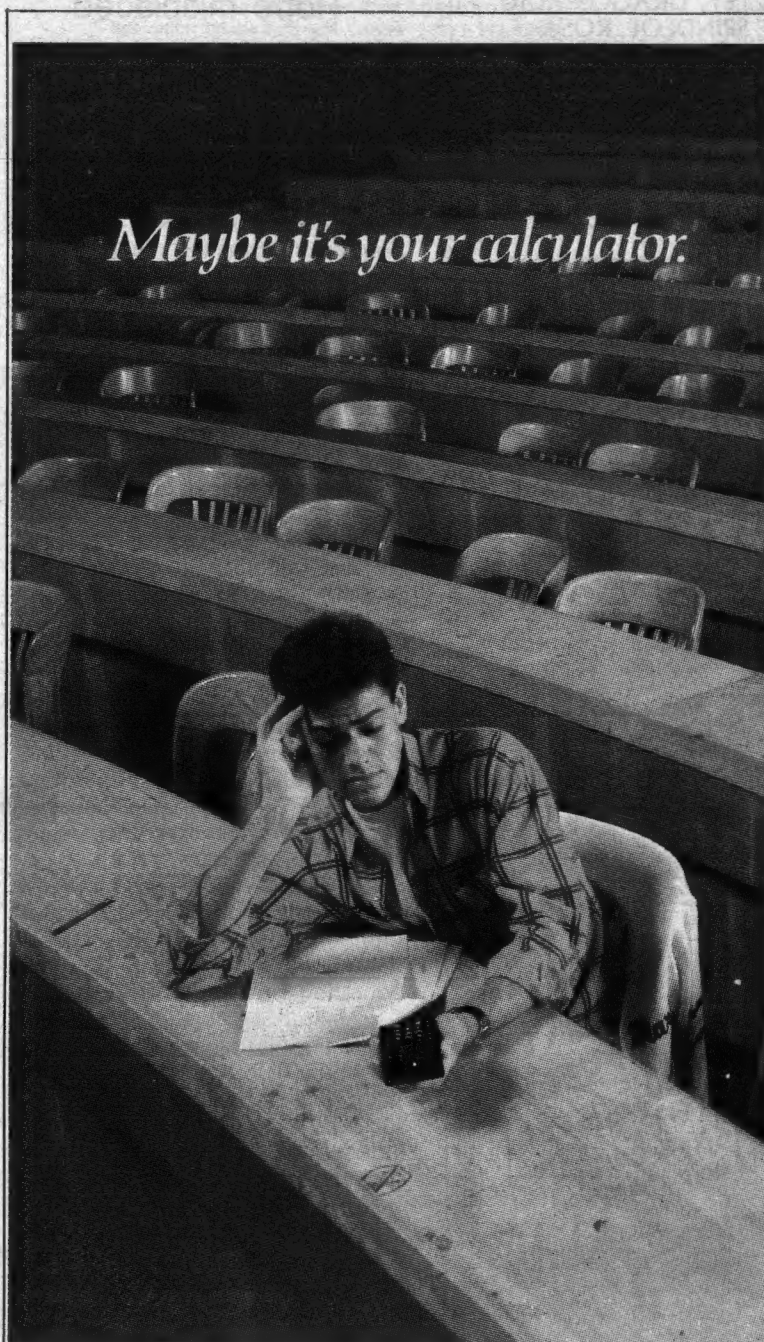
In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require every student considering a career as a CA have a university degree.

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Crowding problems

Huge, unbearable; choose any adjective you wish, but the number of people at this university has increased drastically.

I am not going to dwell on whose fault it is, I am going to point out what a problem this has become.

If anyone wants an example, they might try to walk through Chem West wing at a peak hour. You might as well be on a New York subway during rush hour.

I feel this has now become a real problem. Not only are students late for classes, but this crowding is a fire hazard. Next time you are standing in Chem West with hundreds of other people around you, just imagine what would happen if a fire broke out. A mass stampede is the image that comes to my mind.

We all have a serious problem on our hands. I hope our university heads realize this, so that action can be taken before we all learn a serious lesson.

Bruce Gardave

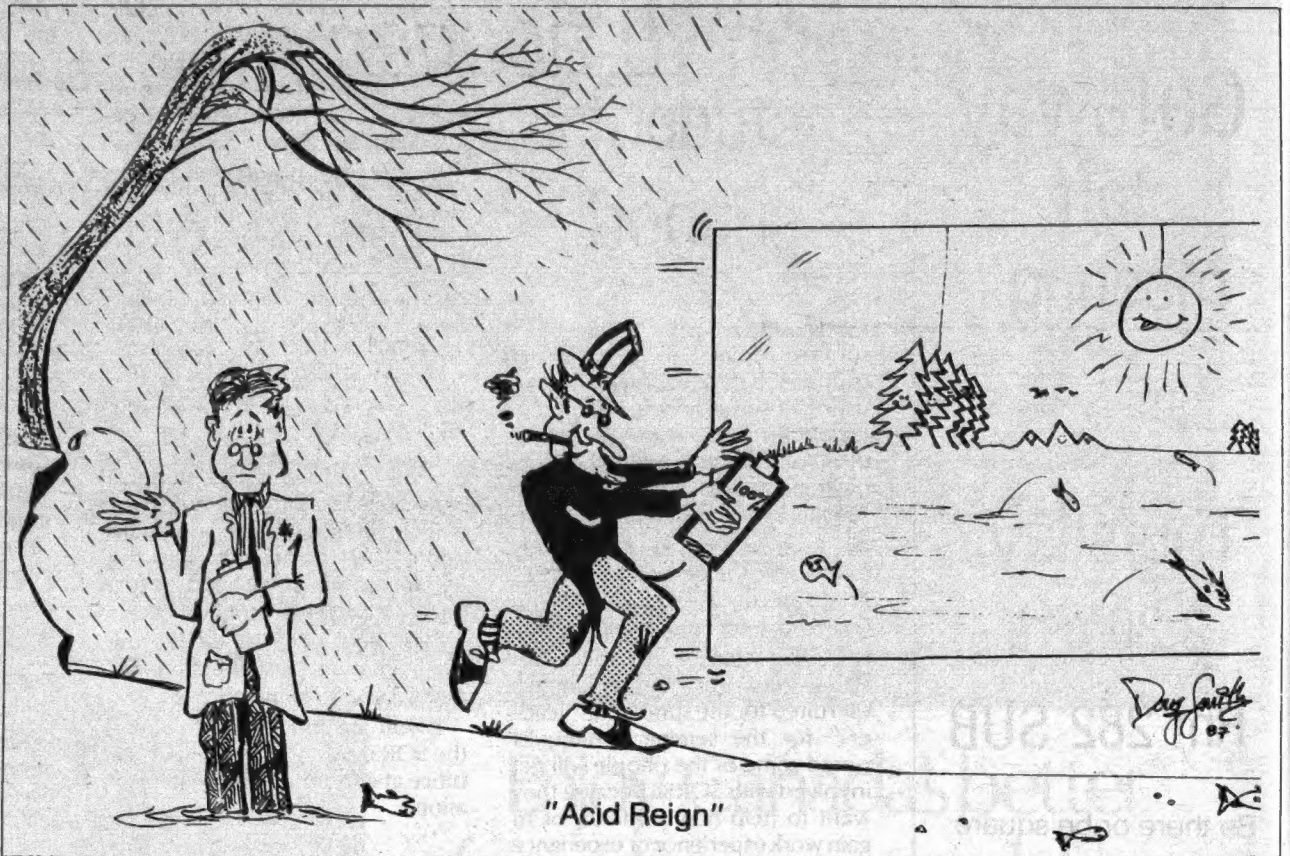
The Gateway



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Readers misled

The article on the AIDS pamphlet which appeared in the September 15th Gateway led readers to believe that there were problems securing funding for an information pamphlet on AIDS. There were never problems with funding. The Students' Union, Graduate Students' Association and Dean of Student Services have agreed to fund this project. The Council on Student Services approved the pamphlet on September 15, 1987. The pamphlet will be distributed across campus in about three weeks.

Mrs. E.A. Schoeck Solomon
 Director, University Secretariat

Hope misplaced

In response to your article entitled "Students hope University will help refugees", I wish to say that your hope has been profoundly misplaced. It is a grave error to assume that University students would like to have an added expense of 50 cents to their fees for the purpose of paying for "refugees" (and I do not use that term lightly) to continue their education at our expense.

Though you might argue the few cents each student would have to put out as "just a glass of milk", it is hardly worth the battle of discussion. Just take a look at the number of students that use Student Loans as a means of their funding for their own education. Surely you understand that it is the government who sponsors them, and to have Canadian students charged more for their fees for the purpose of giving it away, is to assume that the Finance Board is giving more funds than the students require for their academic year in University. Is it not so, then, that the Canada Student Loans department would be responsible for actually helping to fund these refugees in the Canadian Education System? I wonder how they would respond to such a statement?

It is my impression that your motive for this entire plan of aid to these most unfortunate students is for the sole reason of keeping up with the other educational institutions in the country. I strongly disagree with this kind of motivation! It then would appear that we would help for our own personal gain. That is to say that we want to be included with all the other institutions who felt the same way about offering their services. Personally, I don't value being included with other institutions under these circumstances.

Have you really considered the total effects of what it is you are asking, or has it simply been a response to a need with an "ought to help" attitude? This kind of "bleeding heart" mentality, based on a premise that suggests if we

do not provide help for these students it results in the imposed condemnation of no longer being considered a "good" Canadian citizen. Remember, these people are refugees. They don't even belong here according to law. It is time that we use this tool called the mind, so that we will be able to discriminate between that which is right and that which is wrong.

In closing, the motivation and the method in which you intend to provide help for these people in need should be tossed out! Determine to go back to the old drawing board. It is also my personal policy that when I address a problem, I like to make an anticipated or suggested alternative to the problem. In saying that, I'll say this: What is so bad about having these refugees go back to where they came from, gain assistance from their own governing bodies, and return when the necessary requirements are fulfilled? Really, patience is just as good of a practice as having the hope that one day, we as humans will be able to see the larger scope of all things.

Bonny Dearing

Miffed at SU fees

I am addressing this letter to any students who, like myself, are upset about being charged for membership in the Students' Union. I personally do not see the need for one.

I have enrolled in University to further my education and obtain training to qualify for a career in my chosen field. I paid tuition fees, athletic and health care fees, and I paid for textbooks and supplies required for my courses. On top of these expenses, I was told that I must pay Students' Union dues, whether I used their services or not.

Excuse me, I must have been mistaken. I thought I was living in a democratic country. Whatever happened to freedom of choice? Should an organization have the right to charge people for services not rendered?

I am not saying that the Students' Union doesn't perform some functions for some students, but why should every student have to finance them? A perfect example is the student newspaper, The Gateway. Have you ever noticed the number of these left in the stands, or littering the floors throughout campus? Can you imagine what it costs to print these each year? A solution would be to charge readers a certain price per copy, rather than have the whole student body pay for all that wasted newsprint through their Students' Union dues.

But I am sure that the Executive members of the Students' Union have only our best interests in mind as they

handle our money. Of course, it probably looks impressive on a personal resume to have served in an executive function while at University; particularly if applying for a government position. One bureaucracy can't be very much different from another.

Leslie Hicks

Soviet article errs

I must protest the feature article *Peace; A true Soviet plot?* which ran in last Thursday's Gateway. Was this article written in a vacuum? There is little or no recognition of the facts of the current world situation, but what can one expect when the only source quoted is fresh back from an "all expenses paid" trip to the Soviet Union.

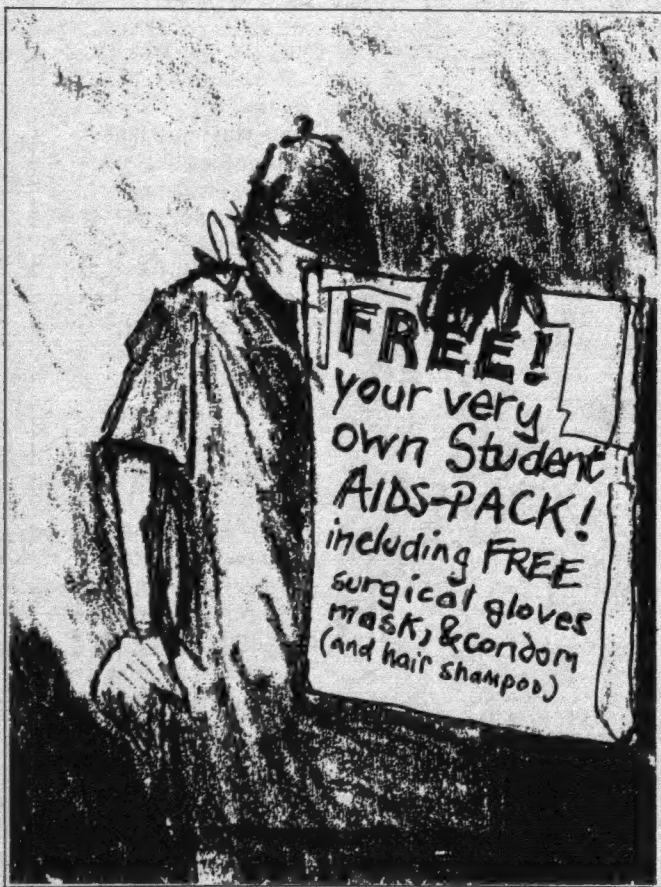
This article clearly represents yet another part of the cloud of disinformation currently so popular with both the world super powers. It could have easily been written as a Tass press release.

We are told that "the delegates were impressed by the sinerity (sic) and openness of the Soviet officials as they tried to answer the delegates' questions on defense spending and arms production." I submit there could have been a great deal less sincerity and openness had the questions to do with topics the Soviets are not currently propagandizing, such as Afghanistan or weapons sales to client states such as Syria.

Why is the Gateway publishing this drivel? Has the house organ of the SU become a branch office of the house organ of the Central Committee? Is there no better way to inform the students of this campus than to supply them with blatant propaganda?

If this article represents an attempt at informing the student body, may I suggest that you try entertaining them instead. As a parody of journalism, there was some comic relief, but if you try, I think you can do better than this.

John Staples



Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to room 282 SUB, or drop them at any SU information booth.

Introduction to academics



photo Dragos Rulu

by Jeff Cowley

Unlike her predecessor, all eyes were on Lady Godiva Friday as she rode a horse bare-breasted through the Beer Gardens in Quad.

Making her first appearance at Freshman Introduction Week, Godiva appeared impressed with the activities going on around campus.

"I think it's great," she said, as wide-eyed observers swarmed around her.

Asked how she became involved in the festivities, Godiva said, "These guys just came and asked me if I wanted to do it, and I thought it would be different."

Lady Godiva is not registered as a student at the U of A, "I'm just a volunteer," she said.

However, nobody would claim to recruiting her services.



photo Dragos Rulu

SU President Tim Boston takes a dive for burn research. The dunk tank was one of the events run by the Pan-Hellenic Society to raise money for the Edmonton Firefighters Burn Unit.

Beer fun

This year's beer gardens were "one of the most successful ever," according to organizer Rick Stedman, SU VP Internal.

Beer sales were "phenomenal", and "the draw for the computer went great."

The winner of the Apple Macintosh Plus was first year arts student Michael Hebert.

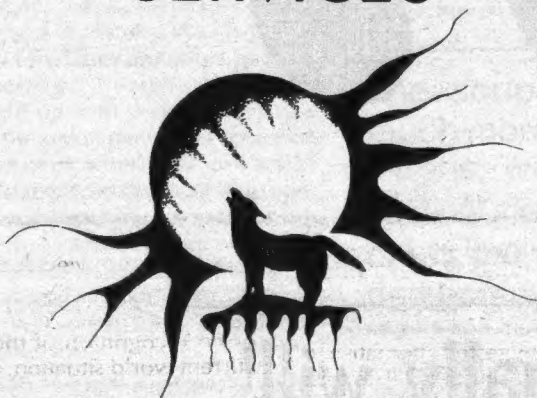
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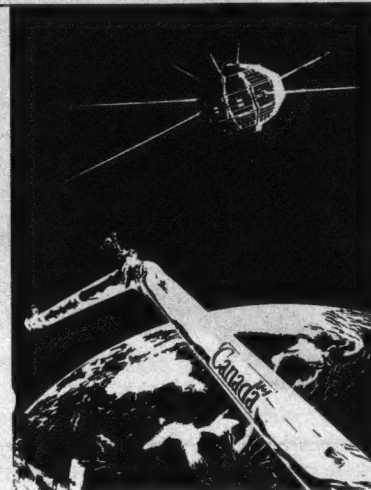
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Anarchist is funny, but politics lost in laughs

Accidental Death of an Anarchist
Northern Light Theatre
runs til October 4

review by Rosa Jackson

Anarchists, it is announced at the beginning of the play *Accidental Death of an Anarchist* by Dario Fo, are frequently "obsessed with the urge to jump out of windows". The artistic director of the Northern Light Theatre, Jace van der Veen, also displays, at least figuratively, this desire. This is a style of theatre to which Edmonton audiences have rarely before been exposed, and in selecting this play he faced the risk of it crashing to the ground. However, under the direction of Arturo Corso, the play succeeds in capturing the audience's imagination.

Anarchists are frequently "obsessed with the urge to jump out of windows."

What makes this play different from those normally found in Edmonton theatres is its epic theatre style; that is, the actors do not pretend to be real characters. We never lose sight of the fact that they are actors portraying events. Therefore, the audience does not become caught up with their psychologies but only with the action which takes place on stage. For most of us, whether we are accustomed to Shakespearean drama or soap operas, our interest in watching actors lies in our tendency to empathize with their emotions. *Accidental Death of an Anarchist* challenges both the actors and the audience, and one must keep a very open mind in order to enjoy this production.

From the start, the play manages to captivate the audience visually. The sheer energy of the actors, bounding about the stage as they relate the tale of two police officers who are accused of being responsible for the suicide of a suspected anarchist in Italy, is enough to hold our attention, even if the story is unfamiliar to us and at times confusing. The first act is especially entertaining to watch, with its fast-paced action and slapstick humor.

But what makes the first act fascinating causes the second to seem repetitive and

even somewhat tedious towards the end. The script lends itself to much more than a few good laughs, with its underlying political message that "scandal is the manure of social democracy". Although there is an attempt made to emphasize this theme, the tone of the play is too light-hearted to allow it to really sink in. The audience is worn down by the constant jokes and antics of the actors, and in the second act especially it is tempting to overlook the dialogue and simply sit back and watch the physical action.

The people portrayed in this play are necessarily two-dimensional, as they are modelled after the stock characters in the Italian Commedia Dell'Arte form of drama. This makes their roles difficult to play, as the actors must not be concerned with motivations, as in realistic drama, but only with intentions. The most exceptional performance is provided by Ken Gallie, who plays the central character, The Fool. His role is by far the most complex and demanding, as The Fool is himself a compulsive actor — not to mention a psychopath. As the main focus of the play, The Fool mercilessly manipulates all who surround him and, ironically, exposes their hypocrisy and vices along with his own corruption. He makes a mockery of the entire Italian social system, from legal to religious hierarchies.

The script lends itself to much more than a few good laughs, with its underlying political message that "scandal is the manure of social democracy."

The cast members work well together in maintaining the level of concentration required to deal with the constant physical and verbal assault with which they are faced. William Davidson, as Chief Bellati, and Raul Tome, as the Inspector from the Political Division, make a hilarious team as they are repeatedly outsmarted and thrown into a state of frenzy by The Fool. Tony Eyamie, who plays The Officer (Constable Pisani), provides much of the humor near the end of the play, when he attempts to expose the true character of The Fool to those who have not yet seen through him. Although Inspec-

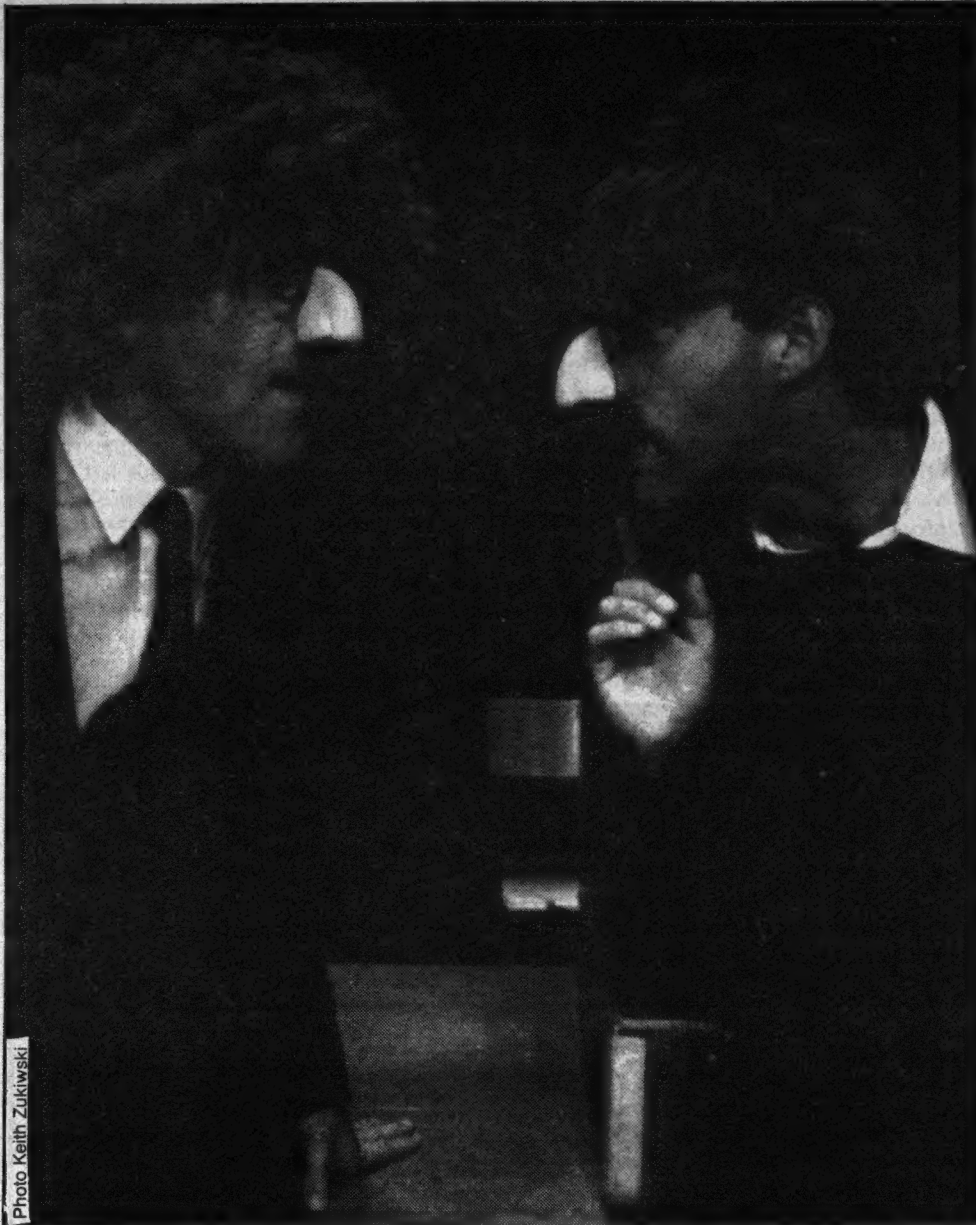


Photo Keith Zukowski

Klutzes and fools mix in political comedy

tor Bertozzo, played by Arnie MacPherson, is quite ineffectual verbally, he nonetheless makes his presence known on stage as an amusing klutz. Catherine Clark, The Reporter, is a contrast to the other characters as she does not perform in an equally exaggerated and humorous manner, although her role in presenting the theme of the play is important.

Despite its inherent problems, this play contains moments of hilarity which in themselves make it worth seeing. If one is willing to see past the occasionally irritating humor to the serious subject matter broached by the play, *Accidental Death of An Anarchist* may be perceived as it is politically intended, as "a liberating burp".

Raul Tome: creating roles and opportunities

interview by Rosa Jackson

The cast of *Accidental Death of An Anarchist* are living proof that initiative and ambition pays off. Last October they were unemployed actors, all graduates of the University of Alberta's BFA Drama program. In order to

create work for themselves, they founded their own theatre group, the Tiger Hill Theatre Company. So successful was their effort to practise their art despite lack of funds or support that, in less than a year, they progressed from performing in a warehouse to

forming the cast of the Northern Light Theatre's latest production.

Raul Tome, who portrays the Inspector from the Political Division in *Accidental Death of An Anarchist*, discussed some of his experiences as an actor, especially in the light of his latest role.

"I guess I'm just an inherent clown," he said. "My grandfather was a Vaudeville star in Portugal, and it runs in the family."

Raul always enjoyed acting but did not decide to pursue it as a career until he entered university. Originally from Penticton, B.C., he studied Drama at Mount Royal College in Calgary before entering the BFA program at the University of Alberta. He said that the shortage of work available for actors did not worry him while he was attending school. "You don't really think about it until you're out there in the real world, and then you have to believe that you have the talent to get work."

Since graduating from the University of Alberta, Raul has performed as Pablo Gonzales in *A Streetcar Named Desire* for the Persephone Theatre in Saskatoon, and this summer made his film debut as Manuel in *The Gunfighters*. His roles as a member of the Tiger Hill Theatre Company included Lanx, in *Angel City*, and The Kid in *The Unseen Hand*, both of which were Sam Shepard plays.

"We chose Sam Shepard because it was alternative theatre," said Raul. "In the Tiger Hill group, we got to play roles which we otherwise wouldn't have had the opportunity to do."

The Northern Light Theatre became interested in the Tiger Hill Theatre Company's productions, and approached them to perform in *Accidental Death of An Anarchist*. Raul and the rest of the company are pleased with their roles in this play. "It's a play which any actor would be thrilled to get a part in,"

said Raul.

The actors had the advantage of working with the playwright, Dario Fo's, "right hand man" from Italy, Arturo Corso, who directed the play. Arturo worked with Dario Fo since 1963, and probably had a hand in writing the play," said Raul. "The play toured all over Italy and was sometimes performed to audiences of thousands, so it's very adaptable. It was extremely relevant to the political situation in Italy, because they all knew the story of the anarchist. We had to edit the script for Edmonton audiences because they didn't know the story, and some parts would have been hard to follow."

"My grandfather was a vaudeville star in Portugal, and it runs in the family."

Raul found that the greatest challenge which this play posed to him as an actor was "... to avoid playing a character. Arturo calls this style of acting 'epic theatre'," he said. "You're not trying to play someone else. You have to find the person's traits in yourself. It's also very difficult to keep up the high level of energy in the play. You're in constant fear, things are constantly happening to you."

The ability to do epic theatre, Raul said, is the most important skill which he has gained from this play. "I would love to do more of it," he said. But for the present, he will stick to his philosophy of taking one step at a time in his acting career. "The longer you stick it through, the more work you'll have," he claims. And to those actors who display such determination, such as the members of the Tiger Hill Theatre Company, success comes well-deserved.

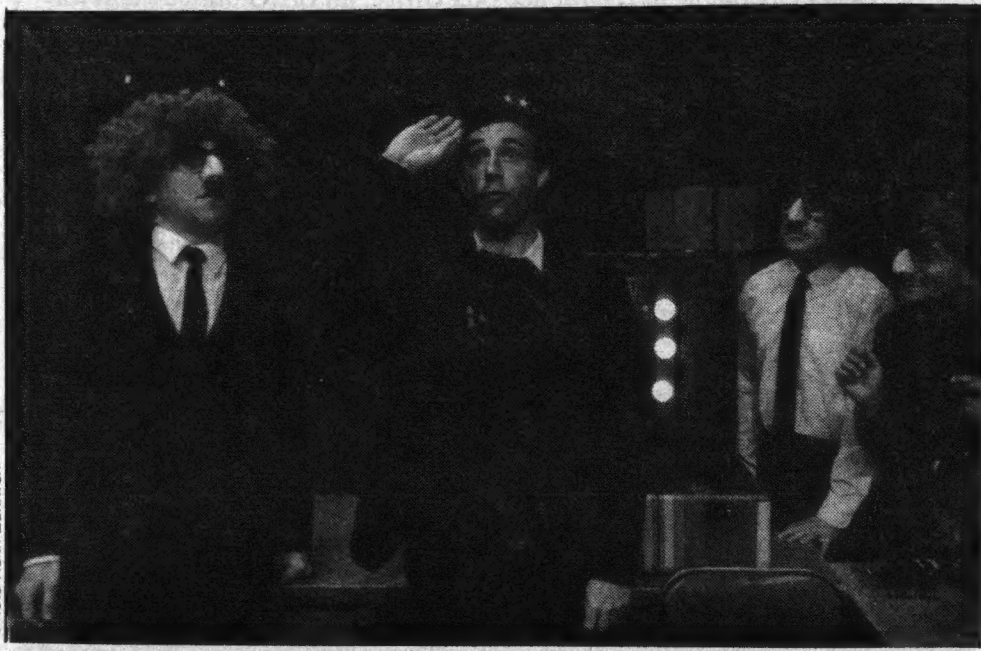


Photo Keith Zukowski

A salute to slapstick satire, Italian style

Principal lacks class

The Principal
Tri-Star Pictures
Westmount

review by Randal Smathers

This movie had potential as a low comedy, with Lou Gossett and Jim Belushi having a good time while reforming a tough inner-city high school. The audience seemed to be expecting just that, as they laughed loudly at the few jokes there were. Sadly, the punch line was invariably "Mother fucker", except for Belushi, whose stock joke was "Son of a Bitch".

Unfortunately, this was apparently a serious movie, with Louis Gossett Jr. and James Belushi trying hard to make a weak script seem deep. The writing was so poor that any time a speech of length was delivered, I wound up squirming in my seat, waiting for some action.

does, and this lack of motivation cripples the rest of the show. If the protagonist is just sort of wandering around, why shouldn't everybody else?

There were a lot of little things wrong with this movie. In a better film they might have gone unnoticed, but when there is nothing of interest on the screen you tend to see such problems: the dumb graffiti, prominently displayed in the background of almost every shot, especially "Rek" in red spray paint; the score intruding every time there was any action onscreen; the running gag involving Jim Belushi's culinary habits. This last was especially bad. It was pure John Belushi but this is Jim. One of the brothers is dead and the other one acts like it.

The rest of the cast give mixed performances in supporting roles. Gossett seems bored, typecast in the same role he played before, during, and now after winning an Oscar. Rae Dawn Chong is okay as the dedicated



Jim Belushi partners up to Lou Gossett

There was a fair bit of action, with several punchings-out, one interrupted sexual assault, one shooting, and lots and lots of posing with switchblades and baseball bats. So much for the scoreboard, so much for the movie.

What the movie lacks makes up a longer list. There was little or no tension built up as the film ambled to its predictable conclusion. There was no involvement with the characters, especially with Belushi in the title role. It is never established as to exactly why this minor-league screw-up does what he

teacher. Esai Morales is surprisingly awful, playing a whiny version of the role he had as Ritchie Valens' brother in *La Bamba*.

There are a lot of pretty shots in this movie, in the way that most films have been since *Miami Vice* and rock videos got hot, but in a movie about a ghetto, are pretty pictures really appropriate? I don't think so.

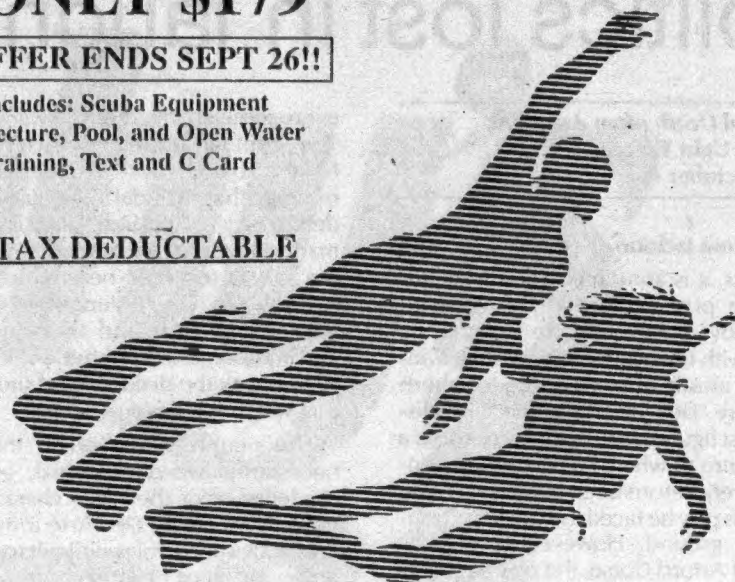
The title character frequently used a phrase which nicely summed up my feelings towards this movie — "No more". If you see it, the chances are pretty good you'll be saying the same thing by the end of the film.

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Music professor likes to surprise

interview by John Charles

Michael Bowie has just one complaint about the Encounters concert series: "It's extremely difficult to come on stage, give your all, and then leave."

Bowie, a Music Department professor at the University and violist, is used to performing traditional concerts, which are structured so that the biggest, toughest work comes last when the musicians are thoroughly warmed up and their rapport with the audience is established.

But the whole point of the Encounters concerts is to get away from that fixed format, in which a string quartet or brass quintet plays the whole program. Instead, Encounters present music for various combinations and from wide-ranging epochs, thus allowing the audience to encounter music they might not seek out.

"It was the same Beethoven symphonies and concertos over and over. I needed a change."

The success of this series, now in its third year, has shown that audiences like surprises so long as they're pleasant. And people who might not go to an all-modern concert find that hearing some far-out music is intriguing — if they also get their dollop of Beethoven or Brahms.

Last Sunday, at this year's opening Encounters concert, Bowie played in two works: Ravel's *Introduction And Allegro*, a work for harp and six accompanying instruments, and Brahms' *Second Piano Quartet*, for string trio and piano. At the third Encounters, January

30, he'll play Schubert's popular *Trout Piano Quintet*.

"Our audiences often come to hear a favorite work, then stay to hear others, so a mixed bag seems to be attractive to our public," Bowie said in his office.

"The audiences have grown each concert, and it's a good platform for faculty and colleagues to demonstrate their abilities. And it's important for music students to have live music experiences."

Of the thirty faculty members in the music department, about one-third are performers, and they're asked by the Encounters program committee for suggestions of works they'd like to perform. Programs are made up from those suggestions.

Of particular importance this year is the presence of works by University of Alberta composers on three of the four programs. Dr. Malcolm Forsyth, Dr. George Arasimowicz, and department chairman Dr. Alfred Fisher will all present new pieces. Fisher, a considerable pianist as well as a composer, will play two colourful works by Liszt on March 5.

Bowie, who hails from England, was a founding member of the renowned chamber orchestra Academy of St. Martin-in-the-Fields in the late 1950s, as well as assistant principal violist in the London Symphony Orchestra.

He moved to Canada in 1961 for two reasons. The repetitious repertoire of the orchestra was beginning to pall. "It was the same Beethoven symphonies and concertos over and over," he recalled. "I needed a change."

At the same time, he had just married a woman from Vancouver, and was "bitten" by the beauty of that city and its atmosphere. Bowie became a member of the Vancouver Symphony and the CBC-Vancouver Orches-

tra, which gave a lot of performances.

The musician came to the University of Alberta in 1969, after several years of teaching at University of Saskatchewan. Perhaps his most important assignments are teaching string technique, coaching chamber music, and a studio course in chamber music for viola.

"The string department is alive and well,

"Our audiences often come to hear a favorite work, then stay to hear others, so a mixed bag seems to be attractive to our public."

but it needs bolstering," Bowie said. "We need more students. At one time there were a lot of Edmonton string teachers who sent their students here, but many have retired or died. We're waiting for the next crop of Suzuki viola students, and they're just going into high school now."

Bowie says that many professors these days tend to think in hand-to-mouth terms, having been brainwashed by serious cutbacks and the economic situation in general. "We've still got our ideals, though," he said. "We'd like to see the opera program built up again, from workshops to fully staged productions, as they used to be."

The Academy Strings, a chamber orchestra, will be giving concerts this season, joined by wind players. But the St. Cecilia Orchestra has folded due to a lack of players.

"Strings are the main experience in the department's orchestral program right now," Bowie concluded.



Photo Dave Young

Piano quartets, African xylophones, and harp music featured in eclectic concert.

Encounters of the musical kind

Encounters Series
U of A Music Department

review by John Charles

Brahms' *Piano Quartet No. 2, Op. 26* ended the opening Encounters concert with a real triumph. This was the most satisfying performance of a major Romantic chamber work since the Encounters series began three seasons ago.

With Helmut Brauss, piano, Norman Nelson, violin, Michael Bowie, viola, and Tanya Prochazka, cello, the audience heard a sweeping, passionate performance that had just about everything.

The strings were unusually well-matched, and the new ingredient is Prochazka, who moved to Edmonton last year and is a considerable cellist with a big, singing tone. Her artistry seemed to challenge Nelson, who played with more fire than is sometimes the case, while Bowie's lovely mediation between the two proved fully successful.

It was 50 minutes of musical ideas — dramatic, tender, mediative, and in the gypsy-dance finale, sparkling.

The evening's most important event was the world premiere of Dr. Malcolm Forsyth's *Tre*

Toccata Per Pianoforte, commissioned by CBC for Helmut Brauss, who premiered Forsyth's powerful piano concerto several years back.

A toccata is a rapid instrumental piece which shows off the "touch", or striking quality of the player. In modern times these tend to be virtuoso works with a percussive quality, and Forsyth's is no exception.

"It was 50 minutes of musical ideas — dramatic, tender, mediative, and in the gypsy dance finale, sparkling.

A single 22-minute work, which falls into three sections, it provided a real workout for Brauss, who had been working on it for three months, but proved disappointing for this listener. A bold fanfare motif in the opening movement was one of Forsyth's most engaging ideas, but the connecting tissue between fanfares seemed insubstantial. The slow movement conveyed a stark, on-the-beach-at-night mood, in its ripples of sound and notes that died away into silence. Whether the music is really deep or just portentous only repeated hearings will tell.

The final movement evokes Forsyth's African origins by drawing upon the xylophone orchestras of the Copi tribe, in which up to twenty players each play a different rhythm.

In Forsyth's version as many as seven cross-rhythms were played simultaneously by Brauss. Usually Forsyth's use of African devices creates an emotional release, but here it seemed oppressive, as the rhythms became relentless, indistinguishable, even brutal. This is one of several ideas in the *Toccata* which really needs an orchestra to be fully grasped. However, Brauss' performance was exhilarating, though perhaps more cool and percussive than Forsyth intended, and much of the audience appeared to enjoy the work thoroughly.

Two works featuring harp rounded out the program. Ravel's delicate, shimmering *Introduction And Allegro* for harp and six instruments received a strong, slightly overblown performance, but Nora Bumanis' harp playing was fine, especially in the mesmerizing cadenza. And Bumanis' solo piece *Sarabande E Toccata*, by Nino Rota (an Italian composer who wrote most of Fellini's film scores) proved delightful — just the sort of unexpected encounter one looks for at these imaginative concerts.

ACTION CALENDAR

Friday 25

EVENTS

HOCKEY Bears, Molson invitational, Varsity Arena 7:30pm.

SOCCER Bears vs. UBC, Faculte St.Jean 4pm.

HOCKEY Oilers vs. Toronto, Coliseum 7:30, \$6.50 rush seats.

EXHIBITIONS

STRUCTURED PARADISE see Sept22.

FIGURATIVE SCULPTURE see Sept22.

LOOKING THROUGH THE GLASS see Sept22.

APILLERAS see Sept22.

FILM

WITCHES OF EASTWICK SUB theatre 8pm, \$1.

LA TRICHE NFT, Victor Lanoux plays a married bisexual police inspector drawn into blackmail and murder, Edm Art Gallery, 8pm, \$4.

REAR WINDOW Hitchcock, Princess, 7pm.

Saturday 26

EVENTS

BEAR COUNTRY beerfest, bands: *Pursuit of Happiness*, *Slippin' Lizards*, UofA students only - ID required, Butterdome 7:30, \$12 door.

HOCKEY Bears, see Sept25.

SOCCER Bears vs. U Vic Faculte St.Jean 2pm.

SOCCER Pandas vs. Edm Angels, 10am.

MOTOR MANIA Coliseum 8pm, info: 471-7373.

LA TRAVIATA see Sept24.

EXHIBITS

FIGURATIVE SCULPTURE see Sept22.

LOOKING THROUGH THE GLASS see Sept22.

APILLERAS see Sept22.

FILM

TOP GUN SUB theatre 8pm, \$1.

LA TRICHE see Sept25.

Sunday 27

EVENTS

HOCKEY Bears vs. Calgary, Varsity Arena 2pm.

FALL FOLIAGE BIKE TOUR bike rentals on-site (\$5), River Valley Outdoor Centre (see Sept23) 1pm.

TRUMPET RECITAL Fordyce Pier, CON Hall 8pm, free.

MOTOR MANIA see Sept26.

EXHIBITS

STRUCTURED PARADISE see Sept22.

APILLERAS see Sept22.

LOOKING THROUGH THE GLASS see Sept22.

FILM

THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS NFB, Kuleshov's funny and stylistic film, Edm Art Gallery 8pm, \$4.

A MAN & A WOMAN: 20 yrs later Princess 9pm.

LIST YOUR EVENT IN THE ACTION CALENDAR.

SUBMIT ENTRIES TO THE GATEWAY ROOM 282 SUB.

ALL ENTRIES SUBJECT TO EDITING.

Gateway September 22, 1987

page 9

ACTION
CALENDAR

Tuesday 22

EVENTS

INVESTORS' CLUB general meeting, introduction to financial planning and mock market info, BUS 1-109 3:30

HADRIAN THE SEVENTH Shctor Theatre (Citedel), info: 426-4811.

EXHIBITS

STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery (UofA) 11am-5pm, free.

APILLERAS Chilean Folk Art, Provincial Museum, 12845 102av 10am-8pm.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery, 10920 88av 10am-6pm.

FIGURATIVE SCULPTURE Agnezka Matjenko, MVA, Paint Spot, 10325 Whyte Ave 9am-6pm.

FILM

ROCKY HORROR PICTURE SHOW Princess 7pm.

Wednesday 23

EVENTS

NIGHT WALK in the River Valley for adults, snacks & hot drinks included, River Valley Outdoor Centre, (the old building north of John Ducey Ball Park, info:428-3033) 7:30pm, \$3.

WOMENS' INTRAMURAL WATER POLO deadline for entries is today, P.ED Gold office 1pm.

MACBETH Shakespeare's Tragic Cosmos lecture by Prof. Thomas McAlindon, HUM L-3 3:30pm.

EXHIBITS

STRUCTURED PARADISE see Sept22.

FIGURATIVE SCULPTURE see Sept22.

LOOKING THROUGH THE GLASS see Sept22.

APILLERAS see Sept22.

FILMS

AUTUMN SONATA Ingmar Bergman, Princess 7pm.

Thursday 24

EVENTS

ANTONY & CLEOPATRA Shakespeare's Tragic Cosmos lecture, see Sept23.

YOUNG EXECUTIVES CLUB first general meeting, refreshments, BUS 1-05 4pm.

LA TRAVIATA Edmonton Opera, love affair set in Paris, Jubilee Auditorium, 427-9622, 8pm.

NATIONAL PARKS DEVELOPMENT: Global perspectives, lecture by Dr. James Butler, HUM L-1 7:30pm, free.

EXHIBITS

STRUCTURED PARADISE see Sept22.

APILLERAS see Sept22.

FIGURATIVE SCULPTURE see Sept22.

LOOKING THROUGH THE GLASS see Sept22.

FILM

BETTY BLUE Princess 9pm.

LIST YOUR
EVENT IN
THE ACTION
CALENDAR.

SUBMIT ENTRIES TO THE GATEWAY
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"West and North":
A wall comes alive

Students' reactions have not been particularly enthusiastic. In fact, voiced opinions regarding the mural now adorning the north wall of the Education Building at the University of Alberta have frequently been negative. Some have questioned the mural's aesthetic integrity, while others have plainly called the painting ugly. More students are basically neutral on the matter, seeing the extensive work as a relatively happy alternative to a cold and stark concrete expanse.

And yes, it is true, about a year and a half ago that gray wall's emptiness is exactly what attracted the eye of Norman Yates, the energetic and ambitious Professor of Art and Design at the University who painted the mural.

"Yates finds in Canada's west a brilliant, clear light that no longer exists in the East..."

The painting, which consists of 204 panels measuring four feet by eight feet each and covers an area 138 feet across and 64 feet high, represents the artist's perception of the Western Canadian landscape. Entitled "West and North," the painting is a develop-

ment of Yates' own original design concept called "Landscape."

Although Yates had had the general concept of a large-scale mural in his mind for three years prior to the completion of this particular work in mid-August, the stylistic and thematic concepts of his latest project are rooted much deeper in his past.

Yates' familiarity with prairie terrain is no surprise, considering he was born in Calgary and raised in Regina. His affinity for wide open spaces also developed during his youth. During this time, however, Yates pursued art only in an "amateurish sense," occasionally cartooning for school newspapers.

Upon graduating from his Regina high school, Yates immediately enlisted in the air force, was trained in Ontario and Great Britain, and served in the final three years of World War II as a radar technician. Following the war, Yates took advantage of a veterans' educational grant and in 1951 graduated as an Associate of the Ontario College of Art. Only then did he pursue an artistic career, and in 1971 joined the faculty at the University of Alberta in order to teach drawing and painting.

Despite having studied art in Ontario and having travelled fairly extensively outside of Canada, Yates remains particularly impressed by his native environment and the oppor-

tunities for painting it affords. He is primarily intrigued by the open space and distant horizons so characteristic of southern Alberta and Saskatchewan. Secondly, Yates finds in Canada's west a brilliant, clear light that no longer exists in the East (where he thinks higher rates of industrial pollution may be colouring the atmosphere). Finally, there is a peculiar energy about the western environment; it is in many ways a "land of extremes" according to Yates—not only in the terrain and weather, but also in the convictions of its inhabitants. To Yates, these extremes placed in conflict with each other produce an energy that is unique to the West.

Yates once adhered to conventional means in producing his art. For example, he employed what he calls the "window concept": a relatively small scene enclosed, in most instances, by a frame. The viewer looks upon the scene as if he or she is looking out through a window, and the borders of the painting are defined by the "casements" or frame. Although there is nothing inherently wrong with this convention, it began to frustrate Yates because it tended to limit the effect he wanted to achieve, especially in painting the western landscape. In order to accommodate his growing series of "Landscape" paintings, which are based on horizons and long-distance landscapes,



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Yates had to avoid the window theme and develop an original approach.

In 1984, Yates found a way to achieve his goal. By dismissing the frame and painting a series of connecting panels, he produced a linear effect invaluable for picturing the flat, sprawling prairie terrain. Such a series of panels required an unusual amount of space, but the result satisfied Yates: "Now for the first time I felt I was getting beyond that box." Indeed, the prairie landscape is full of space, so why should it not take an inordinate amount of space to communicate that?

With this original concept in tow, Yates approached the north face of the Education Building. He knew immediately that a large mural would go well on that particular wall, but he also realized that producing and affixing such a painting would be a formidable challenge. Indeed, when it finally started, the project became an exercise in problem solving, and was largely a co-operative effort.

Funding was the first problem. However, the University eventually awarded Yates a McCalla Professorship, from a research endowment fund, that freed him from teaching while he worked on the painting project.

Once the project began, technical problems inevitably resulted. A strong, weatherproof material with a paintable surface was required. In consultation with Weldwood, a major forest product manufacturer, Yates chose a fir plywood with a smooth overlaid surface. This product, commonly called crezon and used for making signs, would likely prove the most durable and convenient material in its class for the artist's purpose.

In order to find a way to seal the edges of the crezon and prevent delamination of the plies, Yates sought the advice of Walker Brothers (Burnaby, BC). They eventually concluded that an aluminum-based paint would provide maximum protection from Edmonton's extreme weather. The paint would not only endure drastic and sudden changes in temperature, but would also withstand impacts from hail. As well, an agent was added that would inhibit ultraviolet rays, to keep the colors from fading in bright sunlight. After the edges of the crezon plywood were sealed with this paint, they were

"He is primarily intrigued by the open space and distant horizons..."

ready for Yates' artistic endeavors.

The next step was, of course, to devise a secure system for fastening the completed panels to the concrete wall. Victor Fast, a local architectural technologist and renowned problem-solver, devised a unique set of fasteners. In order to test the fasteners, Yates enlisted the services of Professor Cheng in the Department of Civil Engineering, who created a method for measuring the force ne-

cessary to pull one of the panels from the wall. The contractor that originally erected the Education Building provided a sample of the actual wall to facilitate this testing. Laboratory tests proved twice as successful as expected.

Indeed, the way was paved by early 1987 for Yates to begin painting in earnest. The only real plan the artist had in mind at first was the mural's basic concept and theme. Knowing that he wanted to paint his impression of the western Canadian landscape, he sought to convey some of the space, light, and energy that he sees as unique to this area. According to Yates, his concept "embraced the notion of letting it grow from the center." Therefore, beginning with one panel that would be the center of the mural, he painted each successive segment working outwards in a spiral

"Norman Yates remains undaunted by negative criticisms of his latest mural."

fashion. Working in this way, with no definite preconception of the finished work, let "the painting have a life in the process."

Starting in mid-July, with most of the painting completed, the individual panels were affixed in sequence to the wall. Before this final phase was complete, however, high winds and hail accompanying tornado weather on July 31 gave the fasteners and paint a natural test. Happily, all of the panels held without problem and the paint withstood unusually large hailstones. By mid-August, Yates had seen his project completed. Yates points out that the mural was in no way a one-person project, but a co-operative effort through and through—which seems to please him extremely. Presumably this coming winter will provide one final test of endurance, but Yates remains very optimistic—the co-operative effort so far should ensure its success.

Norman Yates remains undaunted by negative criticisms of his latest mural. For, in fact, he has received many positive reactions as well. Letters of appreciation have come not only from various faculties and departments within the University, but also from businesses and tenants who view the work from the high-rises across the river. According to Yates, the visual excitement that his painting radiates is the "result of a fairly personal statement with impact." What he means, of course, is that this mural is in the first place "not a decoration, but a statement."

Yates' mural indeed purports to do more than embellish. The artist is making a statement about how he sees western Canada. He is optimistic about the West and its future, seeing a certain characteristic energy in a people who tend to take extreme points of view in everything from politics to religion. If it does anything, says Yates, "the mural will hopefully ignite energy."

Story and photo by Philip Prins

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UNIVERSITY NUCLEAR DISARMAMENT ORGANIZATION

MEETING

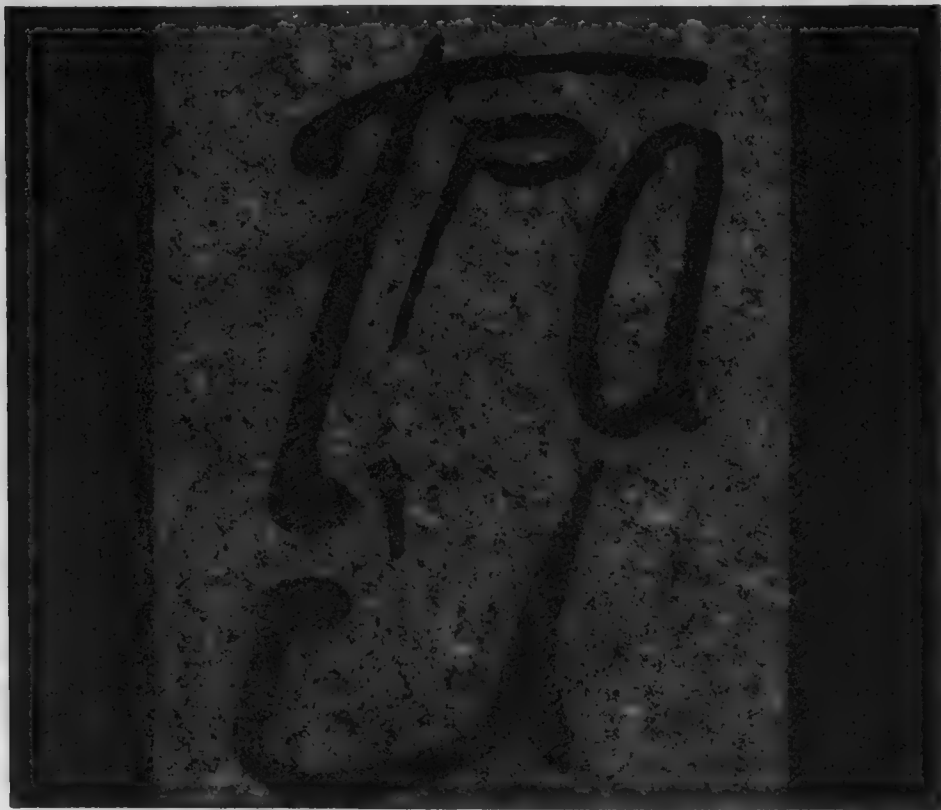
Wednesday, September 23, 1987 3:30 p.m.
Business Bldg. Rm. 1-09

A brief business meeting (including election of the 1987-88 executive) will be followed by a guest speaker:

Marie Laing — the MLA for Edmonton-Avonmore, who will discuss the question:

Why a Nuclear-Free Zone in Alberta?

Ms. Laing recently introduced in the Legislative Assembly a resolution which would see Alberta declared a nuclear-free zone. She will also discuss her impressions of the recent World Congress of Women meeting in Moscow which she attended as a delegate of the Congress of Canadian Women.



And why can't they write legibly?

T'PAU: I don't know why

T'Pau
T'Pau
Virgin

review by Mike Spindloe

There are some very strange things about this album that beg for explanation. For instance, are the people pictured on the cover the band? If so, why is everyone out of focus except for the well-coiffed young woman in the center?

Why do the credits thank a whole bunch of people but do not name the people in the band?

Why are the lyrics printed in alternating (between words and phrases — very confus-

ing) typetapes on the innersleeve? Why are they so insipid? In fact, why were they printed at all?

Why is it that after listening to this record twice, I can't remember a single note of it, except for "Heart and Soul", which is on the radio?

Why did Roy Thomas Baker, a producer of some renown (The Cars, Queen, etc.) ask to produce this album?

Why do radio stations playlist this stuff?

Who was responsible for giving these people a recording contract?

Why did Virgin Records, a label which has often shown intelligence in its signing of acts, release this dreck?

I don't know. Do you?

R.E.M.: as unique as ever

R.E.M.
Dead Letter Office
I.R.S.

review by Mike Spindloe

Yes, we know that this one has been out for a few months, but just in case YOU hadn't heard... *Dead Letter Office* is a compilation of R.E.M.'s B-sides and studio outtakes. They are, according to the band's guitarist, Peter Buck, "failed experiments, badly written songs, drunken jokes and occasionally a worthwhile song that doesn't fit the feel of an album. This collection contains at least one song from each category."

Well, Peter might be just a little hard on his compatriots and himself, but the categories he sets out are more or less accurate. That leaves it up to you to decide how many of the album's fifteen tracks belong in each.

I won't attempt to perform that highly subjective task for you, except to say that if you are already a R.E.M. fan, you'll find many that fit in the last category. There are three obvious standouts, however, which are the cover versions of "There She Goes Again",

"Pale Blue Eyes" and "Femme Fatale", all originally by the Velvet Underground. R.E.M.'s versions are closely faithful to the spirit of the originals, partly perhaps because, like the originals, they were all recorded live in the studio and thus remain free from excess premeditation. Those tracks alone may be worth the price of admission.

Cynics may point to *Dead Letter Office* as a crass money grab from a band that has managed to garner an impressive amount of respect from both critics and the public without really saying anything. But for those of us who appreciate R.E.M.'s unique approach, this disc will save a lot of effort tracking down obscure singles which, ironically, have become some of the most collectable of the 1980s by sheer dint of their consistent commercial failure.

Peter Buck, being an avid record collector himself, has apparently recognized that fact, and so, presto, here is a complete R.E.M. collection within easy reach of everyone. For CD fans, the entire "Chronic Town" EP is included on that configuration.

P.S. — Watch this space in the near future for a review of the new R.E.M. studio LP *Document*.



All their obscure singles but no smile for the camera

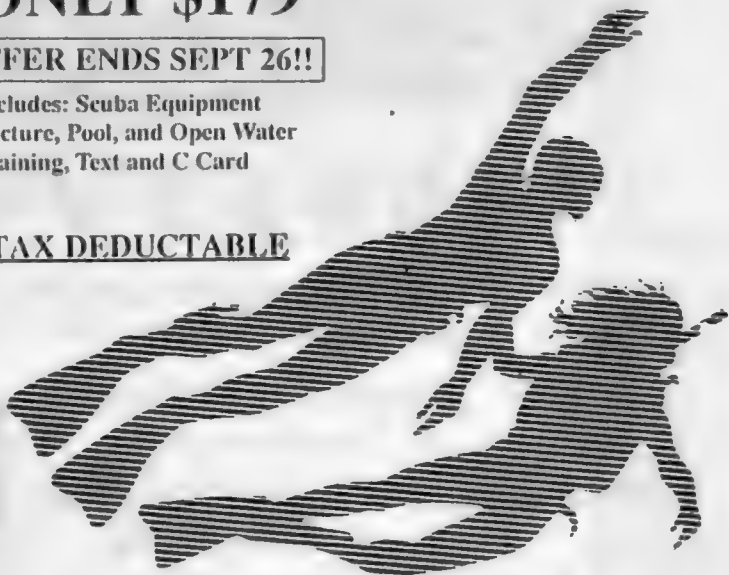
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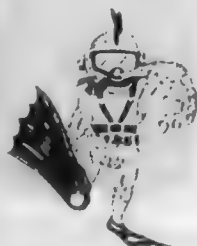
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OCT 14	SUNDAYS Y.W.C.A. 6 wks	(NOV 15)	SUNDAYS AT Y.W.C.A. 6 wks
OCT 16	TUES & THURS CONN 10 wks	NOV 17	TUES & THURS Conn'd 6 wks
OCT 17	WED AT KINSMEN 8 wks	DEC 7	ARNDAYS O'LEARY 8 wks
OCT 18	THURSDAY TUES W.C.M. 6 wks	JAN 10	SUNDAYS Y.W.C.A. 6 wks
OCT 19	FRIDAY WEST HAVEN 6 wks	JAN 9	SATURDAYS Y.W.C.A. 6 wks

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Making Waves

By Dragos Ruiu

Just when you thought it couldn't get worse...

Apparently DJs around North America are scouring used record stores for seventies records. Yes, cringe in horror...DISCO!

If the success of a cover of "Funky Town" is any indication, it looks as if the horrid beast once called Disco could rise from the grave just like in some bad horror movie. Shudder.

Think closely now, all those club hits, what exactly do they sound like? When does "Boom, boom, let's go back to my room" (or the import version which drops all pretenses and says "Boom, Boom, let's go fuck in my room") sound like it was written?

Can legions of little kids dressed in white polyester suits and sporting Mr. T starter kits be far behind? Arrggghhh...

As the cliché goes, what goes around comes around. Retro-nostalgia marches on. Music originating in the sixties hit us in the early to mid-eighties, then the hard rock of the early seventies made it big, and now it looks like Disco will be reborn.

Already dances around the University have smoke machines, strobe and lots of other lights, and (!) disco globes. Are night-clubs going to mount lights under transparent dance floors? Are we going to see the Goose Loonies Meat Market Syndrome spread like a rampant plague?



Well, we can only hope for the best. Maybe the masses will have enough intelligence to bypass the dark ages of musical history. But, just to be sure, just in case, get your F.A.C. today. (Firearms Acquisition Certificate).

As promised, there is some gossip on *Alien III*. It will be written by William Gibson who is the award winning author who wrote *Neuromancer* and *Count Zero*. Sigourney Weaver's participation is not a sure thing yet, but it's "in negotiation". In other words it's a matter of \$\$\$\$. Rumor has it that Ridley Scott (*Alien*, *Aliens*, *Blade Runner*) will direct this one. If he isn't decided yet, he certainly has been approached about it. He has another film, a drama this time, being released next month.

As far as the rumor mill goes, George Lucas drove all the media pundits crazy by starting shooting on a project code named *Willow*. Rumors flew like crazy that this is the first part of *The Clone Wars* (the *Star Wars* prequel).

Everyone was wondering if this was a scam similar to the one that Lucas pulled for *The Return of the Jedi*. It was all shot under an assumed title, *Blue Harvest*. He even had a preview screening in a small town. They whipped up a generic science fiction movie poster and showed a rough edit of it to gauge audience reaction. The small-town audience had no idea that they were about to see the third *Star Wars* movie.

Anyhow, *Willow* has Ron Howard directing, and it's begun twelve weeks of shooting



Oh no, Luke, I think they're leading us into another *Star Wars* movie

in New Zealand and England. MGM and Lucasfilm are putting up a \$30 million budget for it. It will star Val Kilmer (*Top Gun*, *Top Secret*), Jean Marsh and Billy Batty. The MGM release said it will be "an adventure-fantasy set a long time ago in a mythical land." Sounds curiously familiar...

Lucas said *Willow* "will have fairies, elves, trolls, that sort of thing." When quizzed about more chapters of *Star Wars*, he said this to the *L.A. Times*: "I think about it from

time to time, but it will take a lot of ruminating before I can come up with the energy to do three more. It's just a matter of when, and putting together an organization and a group to pull it off..."

Rumors that *Willow* is *Clone Wars* in disguise are hard to die, but as Frank Robinson of *Locus* magazine put it: "Besides, if there were any truth to the rumor *Starlog* would have been all over it." *Willow* is scheduled to be released May 28, 1988.

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Bears hang on to victory



Alan Small

Some things change, some don't.

I came here this fall thinking, I wonder if the football team can go 500 this year. After seeing them last year, I thought it was prudent not to get my hopes up.

Looking at the schedule, I figured, Calgary and Manitoba on the road, UBC and the Huskies at home, if they're as good as they think they are, they will be 2-2, tops.

Now they are three and one. What? Am I in the right university? They beat Calgary in Cowtown? This isn't April Fools' Day you know?

They have become the premier rushing team in the WIFL, if not the CIAU. The young defense is quite solid as they only have given up 68 points in 4 games, about 17 a game.

I thought the playoffs would be one or two years away for this club. Halfway through the season, one can quite easily see that they could end up with a 5-3 season, or maybe 6-2. That could mean a trip to the WIFL playoffs. I think that if someone said the head coach Jim Donlevy that his team would have a pretty good shot at the playoffs, he would take it. I even think he would take a 3-1 season after the half-way point.

It certainly makes the job of covering the Bears that more interesting. I think the last Gateway reporter who covered the Bears can tell you that it is a lot more difficult to cover a losing team, let alone a team that had as many problems as the Bears had last season.

The CIAU still chooses its top ten teams with a heavy Eastern bias.

Unfortunately, that is only one thing that changed over the summer. One thing that didn't is the way the CIAU picks its top ten teams. They still have a heavy Eastern bias.

Both UBC and Alberta won their games this weekend. They both went down two places. Sure, they weren't the greatest wins but they're two points no matter what you call them. Western smoked Toronto 75-3 so they go up to number one. Notice on your atlas that Toronto is the most populous city in Canada. Probably most of the votes come from there.

Windsor, in another population center, wiped York (another university near Toronto) off the map and thus, go to number five from absolutely nowhere.

The more things change, the more things stay the same.

by Alan Small

The Alberta Golden Bears football squad play every game as if it was World War I. They pound out every yard they make on the ground, and they pass very little. They play attrition football.

The game against Saskatchewan on Saturday was no exception. They pounded out 249 yards against Saskatchewan and edged the Huskies 14-10.

The Bears dominated early in the game but got little to show for it. Mark Singer intercepted a Greg Galan pass on the Huskie 33. The Bears couldn't move the ball and then Steve Kasowski booted a 42-yard field goal to put the Bears on the scoreboard.

On their next play from scrimmage, the Huskies' Terry Eisler fumbled and Darryl Grass recovered on the Huskie 42. Darren Brezden then threw a fourteen yarder to John Lamb. The drive ended up stalling on the Huskie 16 when Kasowski attempted a 23-yarder. A bad snap to holder Gary Kozakovich caused the play to go awry and Kozakovich ended up throwing an incompletion to snuff out the scoring opportunity. Kasowski missed a 52 yard field goal which made the score 4-0 at the end of the first quarter.

On the first play of the second quarter, though, Saskatchewan kicker Phil Guebert's 47-yard field goal went wide for a single to make the score 4-1. The offences of both teams stalled throughout second quarter and that's the way the score went into halftime.

The Bears first drive of the second half showed the potential of the running game. The Bears ran six consecutive rushing plays which put them on the Saskatchewan 28. They then changed the pace when Brezden hit receiver Steve Camp for the touchdown. Kasowski hit the convert to give the Bears a ten-point lead.

Starting the fourth quarter, the Huskies made a comeback. Tom Houg fumbled on the first play of the quarter which the Huskies Greg Mamer recovered on the Bear 35. Galan then threw a 35 yard touchdown pass to slotback Dan Farthing. Guebert hit the convert to make the score 11-8. On the ensuing kickoff, Byron McCorkell boomed an 80-yarder through the end zone to shorten the Bear lead to only two points.

With Brant Villettard at quarterback, the Bears ground attack got into gear as fullback Mark Brus started to drag the Bears down the field. They got it down to the Huskie 29, when Kasowski kicked a 36-yard field goal to give the Bears a 5 point cushion.

Guebert then missed a 43-yard field goal which made the score 14-10.

The Bears tried to kill the clock as much as they could as Brus, Houg and Jeff Funtasz kept carrying the ball. With 57 seconds left in the game, Kasowski pinned the Huskies on their own five and the game seemed to be in hand.

"As a coach, you can't ask for more," head coach Jim Donlevy said.

But the Huskies still had some life in them. Galan threw a forty-yarder to Farthing. Galan 23-yards to Paul Rogal. Galan 13-yards to Lorne Keen. Galan to Keen and out of

Bears 14

Huskies 10



1st Quarter:

1. Alta., Kasowski 42 yd. field goal 2:08.

2. Alta., Kasowski 52 yd. single 10:53.

2nd Quarter:

3. Sask., Guebert 47 yd. single :23.

3rd Quarter:

4. Alta., Camp 28 yd. pass from Brezden, (Kasowski convert) 3:24.

4th Quarter:

5. Sask., Farthing 35 yd. pass from Galan (Guebert convert) :43.

6. Sask., McCorkell 80 yd. single :43.

7. Alta., Kasowski 36 yd. field goal 4:41.

8. Sask., Guebert 43 yd. single 10:01.

Sask. 0 1 0 9 — 10.

Alta. 4 0 7 3 — 14.

	Sask	Alta
First downs	19	17
Rushing yds.	84	249
Passing yds.	278	96
Net Offence	362	345
Passing complete	17/32	5/15
Punts/avg.	11/37.7	10/39.2
Penalties/yds.	7/51	8/85
Fumbles/lost	2/1	5/2
Interceptions	0	2

Individual:

Rushing: Sask., Eisler 10-40, Symchyck 2-20, Farthing 4-12, Yansie 2-5, Lyon 2-7, Galan 1-1, Norsten 1-1. **Alta.** Funtasz 19-118, Brus 17-91, Houg 5-20, Villettard 2-19.

Receiving: Sask., Rogal 5-90, Farthing 4-82, Beitel 3-30, Keen 2-46, Eisler 2-28, Norsten 1-11. **Alta.** Lamb 3-67, Camp 1-28, Funtasz 1-1.

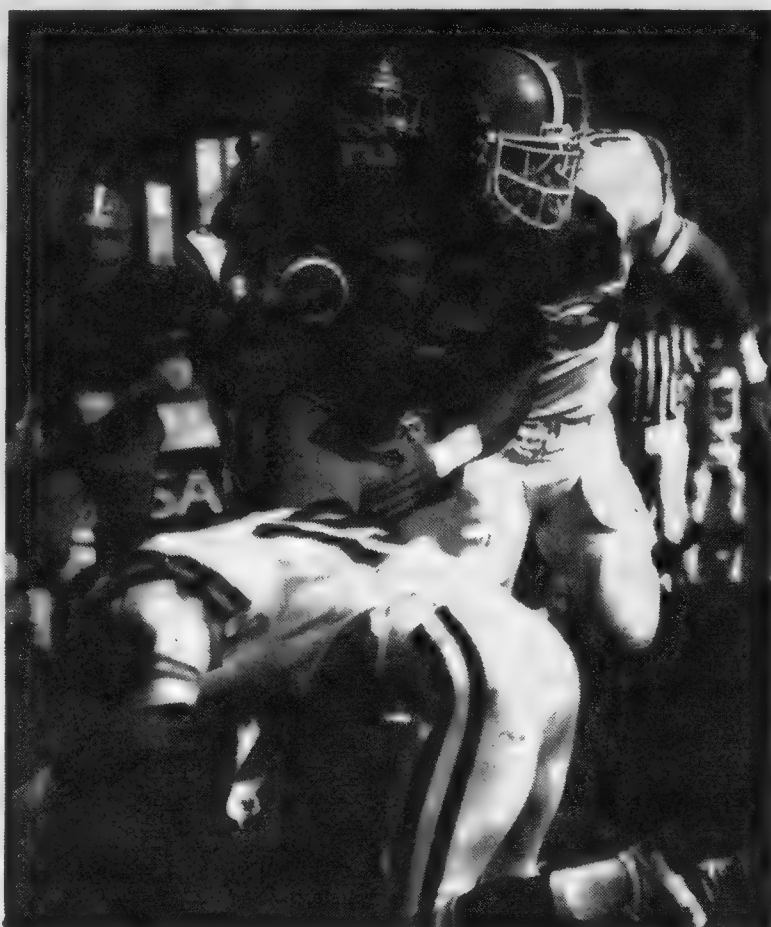


Photo Garry Melkar

The Bears Tom Houg(22) gets tackled by the Husky defense.

bounds on the Bear twelve yard line.

But with five seconds to go, Galan's pass was just past the outstretched fingers of tight end Paul Beitel.

The Bears sighed in relief as the gun sounded.



You couldn't tell that the Bears won though as the dressing room sounded as lively as a funeral chapel when everyone found out that running back Funtasz had torn up his right knee and was gone for the season. Ironically, it was Funtasz's best game of the season, as he carried the ball 19 times for 118 yards. It was looking to be his best game since he injured his other knee last season.

The special teams made up for their poor effort against Calgary last

week by only allowing 40 yards on 8 punt returns.

"We had a lot of freshmen out there today," Donlevy said, "The special teams put them in the hole all game."

Bear Facts: CIAU's leading rusher Mark Brus didn't have a shabby day either as he ran for 91 yards on the day... The Bears passing attack was almost non-existent as only five completions were made, three of them to John Lamb... Defensive halfback Neil Ferguson came up with his second big play in as many games. His interception snuffed out a dangerous opportunity early in the fourth quarter.

FOOTBALL - M

1. Western Ontario (3)
2. Bishop's (2)
3. U.B.C. (1)
4. Saint Mary's (6)
5. Windsor (NR)
6. Acadia (9)
7. **Alberta** (5)
8. Guelph (NR)
9. Queen's (NR)
10. McGill (NR)

Funtasz injured

by Alan Small

It was a sad post-script to an otherwise successful day for the Golden Bears.

They had lost Jeff Funtasz for the season.

The most ironic part about it was that Funtasz was having one of his best games as a Golden Bear.

It's been a tough year for Funtasz. After coming back from a knee injury last year, he found out that the Bear backfield had so much talent that the amount of playing time he would get would be diminished.

Head Coach Jim Donlevy said that Funtasz did not let that problem affect him. Funtasz ended up running for 118 yards, his best output for the season.

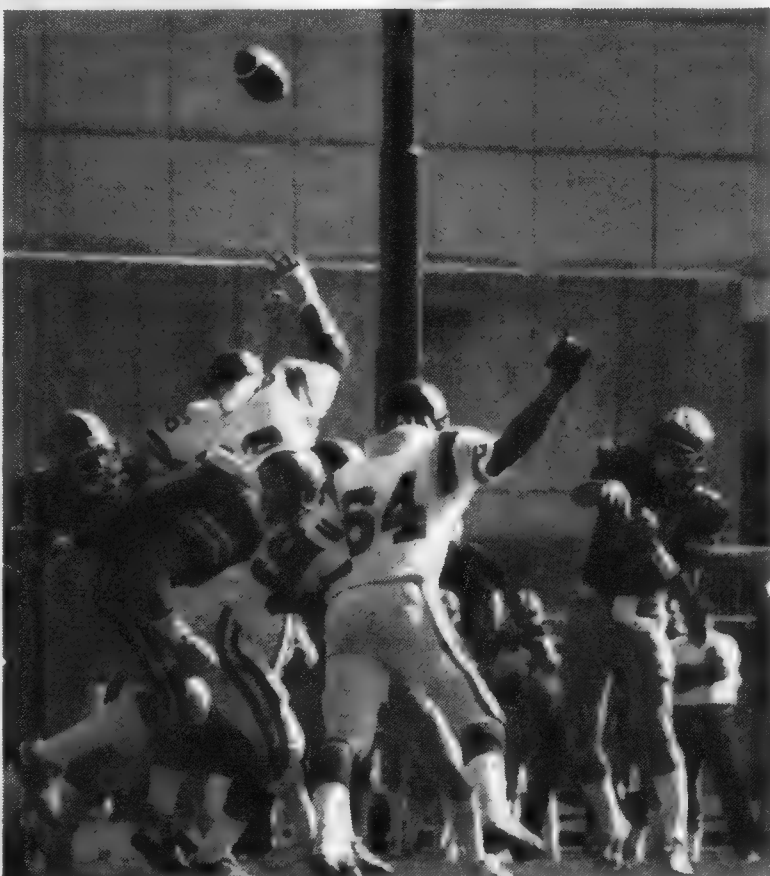
It will be interesting how the Bear offense will perform without him. Last year, the Bear offense depended on him heavily, and when he went down with ham-

ring and knee injuries, his services were sorely missed. Now, rushers like Mark Brus, who leads the CIAU in rushing, fullback Tom Houg, and freshman Allan Bleiken, who has been hampered with injuries this year will have to take up the slack. They may also have to put more emphasis on the passing game, which has been sorely lacking this year.



"We just don't have the faith in the passing game as yet," said Brus, "Thank God we have the bye this week."

The Bears next game is at home against the University of Manitoba Bisons, Saturday, October 3, at 1:00 in Varsity Stadium.



Darren Brezden(17) throws an infrequent pass.

Photo Garry Melkar

Bears have strong backing

by Randal Smathers

The Golden Bears defense was over half the story in their win over the University of Saskatchewan Huskies on Saturday at Varsity Stadium. The defense allowed only 10 points and 84 ground yards, although they were burned deep a few times, resulting in 278 passing yards against. One of the big reasons for the success of the defense was the play of the linebacking corps.

Missing fifth-year man Andy Schinke, the Bears went with three sophomores — Mark Singer, Jeff Tobert and Peter White — and freshman Jim Toomey.

Toomey and Singer were especially impressive playing up the middle, Toomey getting a quarterback sack and Singer an interception which set up the Bears first points of the game. The Saskatchewan offence is geared to a roll-out/sideline passing game, which really gave the middle backers

room to shine by taking some pressure off of them.

It was the outside men, Tobert and White, who faced most of the heat, but they responded well. White got in the hit of the game late in the second half, when he stretched out big (6'2", 200 lb.) Paul Beitel of the Huskies after a short pass reception.

Both defensive co-ordinator Dan Syrotuik and head coach Jim Donlevy were pleased with the play of their backers.

"Most of the linebackers out there were freshmen last year," said Syrotuik, "They're really coming along. They're an impressive group of guys." He singled out the work of linebacker coach Dave Morris as well. "He's a really great addition to our coaching staff."

Donlevy stressed the fact that the linebackers will improve, saying "These guys are going to be playing together for a long time. Our linebacking crew is going to be solid

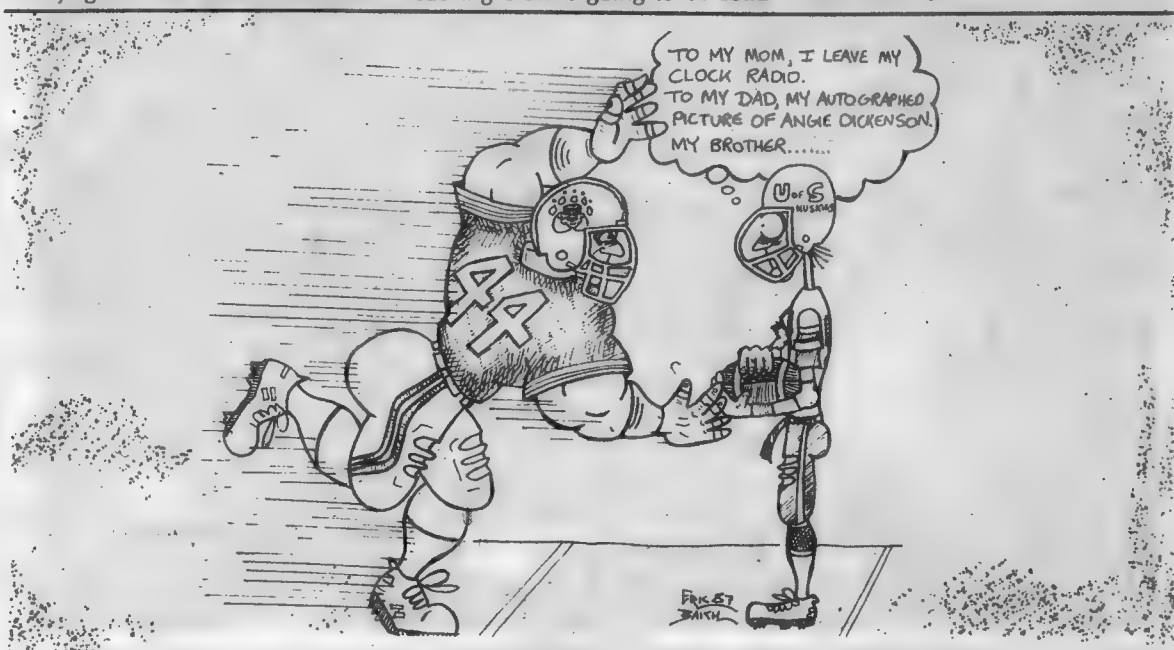
over the next few years. We've got depth there and we're solid."

Donlevy also mentioned the play of defensive end Brent Korte, who had the Bears' other sack in Saturday's game, as well as hurrying some throws.

He pointed out that U.B.C. are traditionally strong pass blockers, and in the B.C. game, "Korte was the guy... they wound up double-teaming him, and if you can get B.C. double-teaming anybody, that means that you've got someone who can play."

Syrotuik pointed out that the Bears are happy to get pressures, because they are not a blitzing team, going mainly with a three or four-man rush. Also, U of S is a roll-out team, which gives their quarterback more time to look downfield.

"Our defense is young and they're just going to get better," said Donlevy.



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Bears sock U of S

by Rod Campbell

The Golden Bear soccer team opened its season Saturday with an impressive 5-0 win over the Saskatchewan Huskies.

Led by a strong two-goal performance by team captain Sal Cammarata, the Bears totally dominated the Huskies for the entire ninety minutes.

The Bears kicked off with the advantage of a strong wind at their backs.

With three minutes showing on the clock Cammarata put the Bears on the scoreboard, driving the ball past outstretched Huskie goalkeeper Marty Baumfield from inside the eighteen yard box.

Minutes later the Bears went ahead by two when central defender John Noble volleyed home a scramble from close range.

By the fifteen minute mark the rout was on. Midfielder Rob Biro beat the Huskie off-side trap with a clever through ball to Craig McKinney. McKinney made no mistake, placing his shot well out of Baumfield's reach.

It was all Bears at this stage of the game and in the twenty-third minute Saskatchewan's frustrations were beginning to show when Cammarata was fouled inside the penalty area. However, Biro struck the penalty shot straight at the goalkeeper.

The Huskies' reprieve lasted barely sixty seconds. Cammarata notched his second with a drive from twenty-five yards out which squirmed through Baumfield's legs.

Bears substituted the injured Paul Walters for Kevin Murtagh, and continued their onslaught.

In the second half, Saskatchewan with the wind at their backs, could generate little offence.

Cammarata took up where he left off, coming close to securing his hat trick with a shot that was blocked on the goal line by a Saskatchewan defender.



The Huskies had their only chance in the sixty-sixth minute when forward Charles McKintosh unleashed a wicked shot from thirty yards.

Bear's keeper Duwayne Lang showed great reflexes by getting his fingertips to the ball and covering up the rebound, as the Huskie's forwards threatened.

Biro sealed Saskatchewan's fate in the seventy-fifth minute with a fine solo effort. Out-muscling the Huskie defence for the ball he ran with it thirty yards before cracking a shot past a helpless Baumfield.

For the final twenty minutes the Bears were content to play possession soccer rather than to push forward looking for more goals.

The final result pleased coach Vickery. He was particularly impressed with the leadership qualities of Cammarata, and the strong defensive play of defenders John Noble and Louis Picco.

Joe Parrottino and Rob Biro also deserve an honorable mention. Both played a strong game.

However, Vickery conceded that next weekend's crucial games against Victoria and UBC will be a different proposition.

"We'll be looking for a lot more pace up front," said Vickery.

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Panda soccer win

by Alan Small

For the second year in a row, the Panda soccer team has won the Alberta Cup, their annual pre-conference tournament.

In the final, the Pandas defeated their arch-rivals from the University of Calgary, 3-0. Sheryl Ferry, Angela Wildemann, and Tracy Vanderlinden scored for the Pandas.

"The game was a lot closer than the score indicates," head coach Tracy David said. "Calgary's a tough team, they didn't let up when we scored."

On Friday, the two teams squared off to a 1-1 tie.

"Both teams are very close," David said, "Whoever is the best that day will end up winning."

In their other game of the tournament, the Pandas defeated the University of Lethbridge 3-0.

"Lethbridge has improved immensely over last year," David said, "The conference is so strong that no one is guaranteed a victory any more. There are no pushovers."

In the same tournament last year, Alberta defeated Calgary 2-1 in the

final.

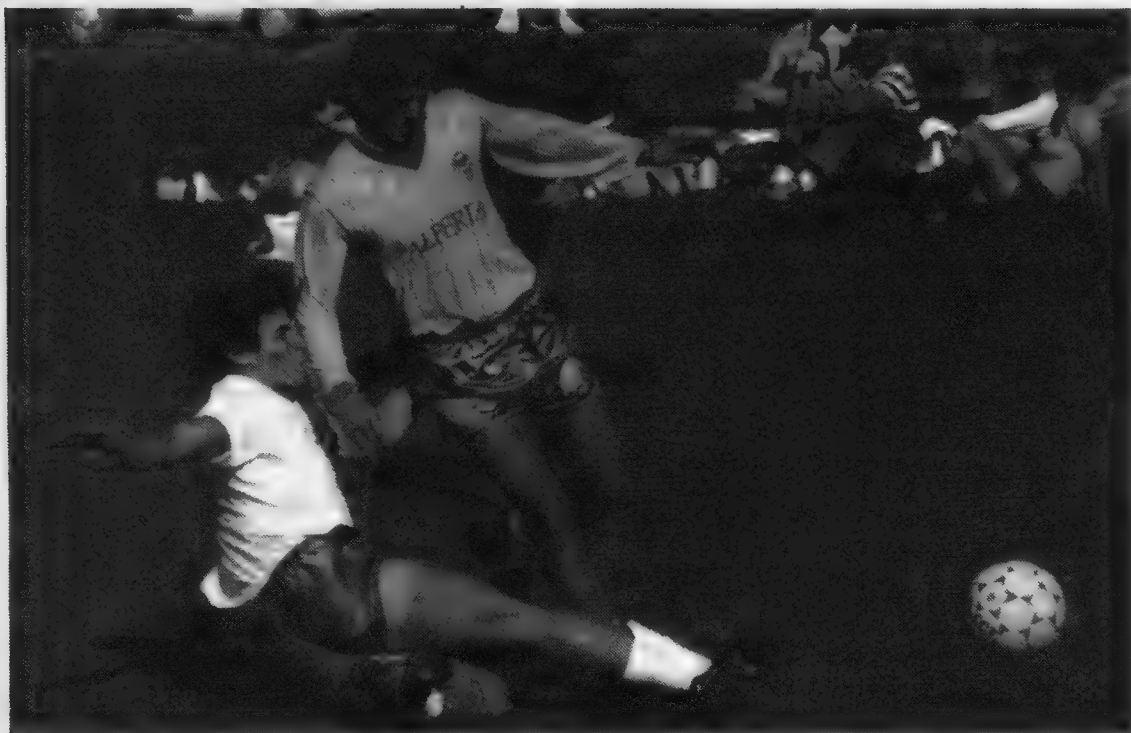
David is hoping for better things this year as the Pandas head into conference play. Last year there was only one tournament to concentrate on. The Pandas ended up losing the game on a goal differential, and lost the Canada West title due to a 1-0 loss to the Calgarians. This year, the tournament is split into two.

"Since we will end up playing four games in three days, the team with the strongest bench will end up winning," David said, "The coaches will have to get their team peaked and primed for those week-ends."

David though, likes the new tournament format.

"Now we can put our eggs in two baskets," David said, "If you drop a basket not all of your eggs are broken."

The Pandas next face the Edmonton Angels Saturday at the Faculte St. Jean field. Their first conference tournament is at the University of Saskatchewan on the October 2nd weekend.



Rob Biro of the Bears evades a Huskie tackle.

Photo Tom Dieffenbach

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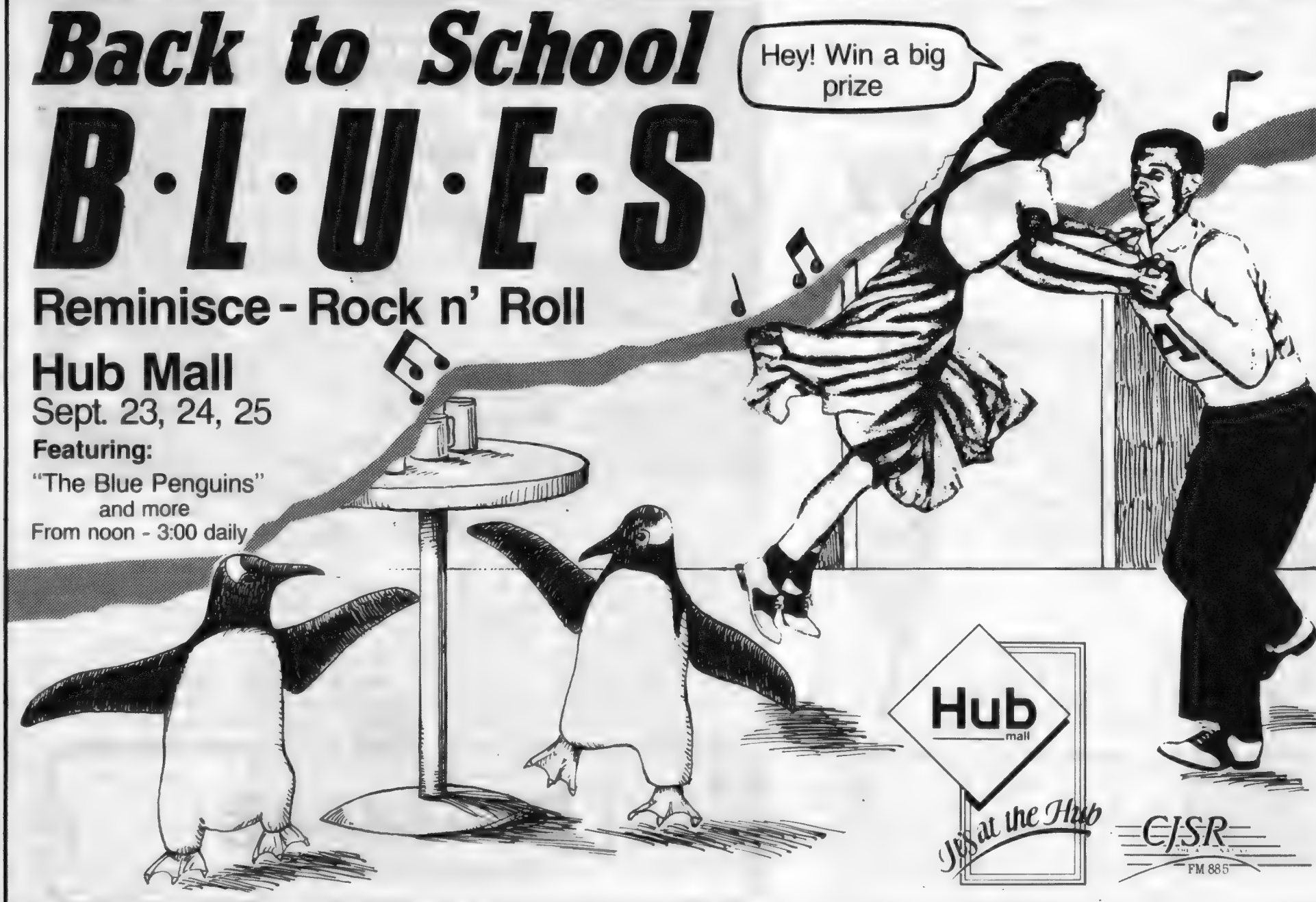
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Pandas split field hockey tournament

by Philip Preville

Edmonton can claim yet another victory in the never ending Battle of Alberta. The U of A Pandas field hockey team defeated the University of Calgary Dinnies on Sunday by a score of 2-1, evening the Pandas record at two wins and two losses after their first conference tournament.

The game against Calgary was a fast-paced one, with lots of action at both ends of the field. The teams traded goals early in the game, with Maureen Conn scoring for the

Pandas only three minutes into the game. Both sides then took turns applying severe pressure deep in both ends. Both goalies were called upon to make a few big saves, and both delivered. The second half contained lots of midfield action until Jane Lillywhite scored for the Pandas in the 59th minute. That goal proved to be the winner, as Alberta managed to keep the Dinnies at bay for the final 11 minutes.

No matter what the sport, the Edmonton-Calgary rivalry is always

a strong factor. Pandas field hockey coach Dru Marshall noted that her players were very aware of who they were playing, and added, "I think we wanted it a bit more."

It's been a weekend of ups and downs for Marshall, who is in her seventh season of coaching at the U of A. Her Pandas opened with a devastating 5-0 loss to the current

the Pandas.

Coach Marshall's frustration ended early the next morning, however, when the Pandas eked out a 1-0 victory over the University of Manitoba. National team member Liz Czenczek scored for the Pandas in the 19th minute. They then defeated Calgary to finish the round-robin at 2-2. With that record, the Pandas have equalled their win total of last year. The team will play two more identical round robins in conference play and, with an escalating point system, Marshall is optimistic for her team.

"We can definitely finish in the top three in Canada West, and that should even be good enough to earn a berth in the Canadian finals in Toronto," she says in a calm tone that implies that their work is cut out for them.

The Pandas travel down to Calgary next weekend for an invitational tournament. On the first weekend in October they will travel down to Vancouver, where UBC will host the second conference round-robin.

"We had a bad five minutes against Vic and they scored three times on us."

CIAU champions, the Victoria Vikettes. "We had a bad five minutes against Vic and they scored three times on us," said Marshall. "They have a dynamic front line and if you let them loose, you can get yourself in trouble." Later the same day they lost to the University of British Columbia 1-0, in a game of missed scoring opportunities for

Weekly stats

STANDINGS	W	L	T	F	A	P
B.C.	3	0	0	73	35	6
Alberta	3	1	0	96	68	6
Sask.	1	2	0	37	38	2
Calgary	1	2	0	52	47	2
Manitoba	0	3	0	27	70	0

SCOREBOARD:

Sept. 19: Saskatchewan 10 at Albert 14
British Columbia 11 at Manitoba 9.

FUTURE GAMES:

Sept. 26: Calgary at Manitoba; British Columbia at Saskatchewan.
Oct. 2: British Columbia at Calgary.
Oct. 3: Manitoba at Alberta.

SCORING	TD	C	FG	S	P
Kasowski, S, A	0	10	6	8	36
Bellefontaine, BC	1	8	5	2	31
Matich, Brent, C	0	4	4	3	19
Petros, Mark, BC	2	0	0	0	12
Pearce, Matt, BC	2	0	0	0	12
Keller, Craig, BC	2	0	0	0	12
Funtasz, J., A	2	0	0	0	12
Brus, Mark, A	2	0	0	0	12

RUSHING	R	Yds	Av	Lg	TD
Brus, A	61	386	6.3	27	2
Funtasz, A	54	299	5.5	38	2
Geremia, C	46	280	6.0	30	1
Woytowich, M	44	221	5.0	23	1
Petros, BC	42	159	3.7	15	2
Beiken, A	21	155	7.3	27	1
Symchuck, S	21	155	7.3	43	1
Pearce, BC	24	148	6.1	22	1
Fisler, S	27	104	3.8	9	0
Houg, A	23	93	4.0	16	0

RECEIVING	R	Yds	Av	Lg	Td
Brown, C	14	135	9.6	14	0
Turner, M	13	175	13.4	31	0
Keller, BC	12	239	19.9	57	2
Rogal, S	11	138	12.5	22	0
Beitel, S	11	124	11.2	20	0
Bellefontaine, BC	10	139	13.9	55	1
Karbonik, C	10	125	12.5	24	2
Kozakovich, A	9	134	14.8	19	1
Fisler, S	9	48	5.3	12	0

PASSING	A	C	Pct	Yds
Cagner, BC	88	42	47.7	651
Galan, S	82	49	59.7	576
McNab, C	81	42	51.8	448
Lynch, M	77	37	48.0	440
Brezden, A	63	25	39.6	416

PUNTING	P	Yds	Avg	Lg	S
Matich, C	26	1226	47.1	65	1
Kasowski, A	42	1784	42.4	68	6
Hoffman, S	24	924	38.5	67	1
Bellefontaine, BC	33	1221	37.0	69	1
Krush, M	29	985	33.9	51	0



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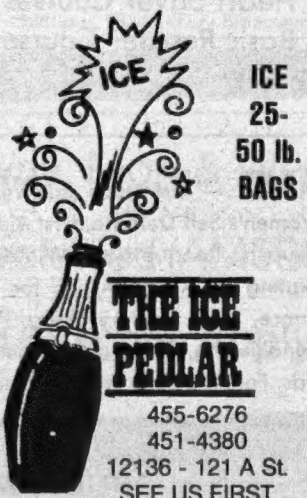
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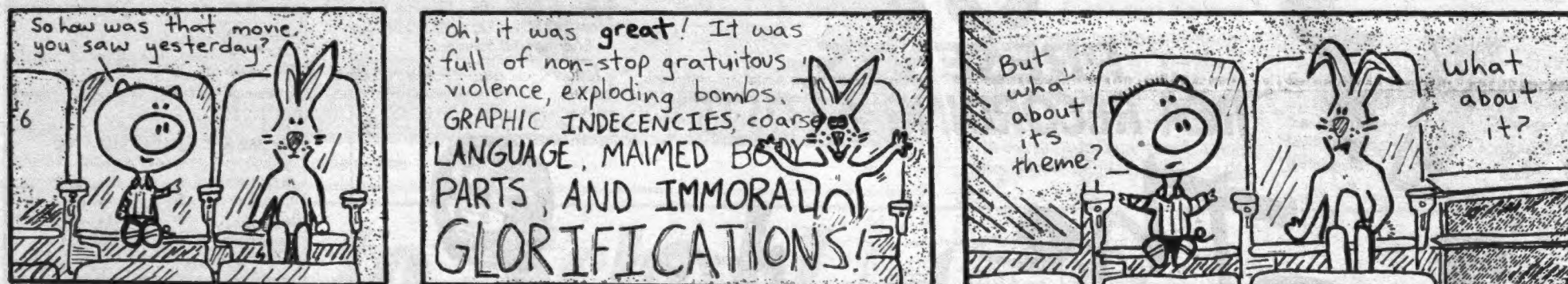
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3. To implement the programme and coordinate its administration to campus.
4. To report regularly to the Vice-President Academic and monthly to Students' Council on the progress of the project.
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Footnotes

SEPTEMBER 22

U of A Paddling Society: general meeting, 7 pm., Rm. E120 Phys. Ed.

U of A German Club: first meeting 5 - 7 pm. in Tory Bldg., Rm. 14-14. Refreshments will be served.

Real Life Fellowship: Seminar: 7 pm., Room 142 SUB. "Relationships: Rescuing an Endangered Species."

Investors' Club: gen. meeting - Introduction to financial planning and mock market information 3:30 B-1-09.

SEPTEMBER 22 & 24

Women's Intramurals Innertube Waterpolo. Deadline for entries are Tuesday and Thursday, Sept. 22 and 24, 1 pm. Gold Office.

SEPTEMBER 22, 24 & 26

Bears Gymnastics Club (Adult) Tues & Thurs 7 - 9 pm., Sat. 1 - 3 pm. Phys. Ed. Bldg. Everyone Welcome.

SEPTEMBER 23

Real Life Fellowship: Seminar: 4 pm., SUB 142 "Relationships: Rescuing an Endangered Species"

Campus Recreation: Womens Intramural Pitch 'N' Put at the Kinsmen Pitch and Putt. It's free!

U of A Eckankar Club: video presentation and informal tea, 8 pm Meditation Rm, SUB.

U of A Debating Society: Introductory Meeting (Election of Officers) 5 pm. Humanities 2-42.

Nordic Ski Club: Meeting 5 pm. Room E120 P. Ed. Bldg. (Not Sept. 25) Social to follow.

Christian Reformed Chaplaincy: You are invited to a Soup & Sandwich Supper, Wednesdays 5 pm. in Meditation Rm.

U of A Mixed Chorus: Attn - Males. Mixed Chorus needs you! Ed. South 482 2 - 3 pm. Fine Arts 129 7 pm.

Chaplaincy: Alternative Spiritualities: Eastern Meditation, Noon Meditation Rm., 158A SUB.

Disabled Students on Campus: Volunteer Orientation 3:30 pm., Heritage

Lounge in Athabasca Hall. Everyone welcome!

SEPTEMBER 23 & 30

U of A GO Club Registration, SUB 142, 7:00 PM. Info: 426-5716. GO is the world's most fascinating game.

SEPTEMBER 24

U of A Intercollegiate Alpine Ski Club: Gen. Meeting 5 pm. in CAB 239. New members are welcome!

Chaplaincy: "Exploring the Dark Side of God", United, Anglican, Presbyterian. Chaplains, 6:30 pm., Meditation Rm. SUB 158A.

The Young Executives Club: 1st Gen. Meeting at 4 pm. Rm. 1-05 Business (Refreshments). 432-5036.

Christian Reformed Chaplaincy: Bible Study - Proverbs, Thursdays 12:30 in Meditation Rm. (SUB 158A - next to elevators). Take your lunch along.

SEPTEMBER 25

U of A Paddling Society: Back to School Splash, Goose Loonies, tickets \$5.00, 436-4440.

Edmonton Chinese Christian Fellowship: Coffee House, reception of new students. Refreshment afterwards, 7:30 pm. SUB Meditation Rm.

U of A Scandinavian Club: Election of Executive and sale of membership. Sub 270, 3 pm., Skool alla vikingarna!

U of A German Club: Party 6 pm - 12 am at Int'l Student Ctre., 11023 - 90 Ave., Music, refreshments and "Gemuetlichkeit!"

SEPTEMBER 27

Christian Reformed Chaplaincy: Life is focused in Worship - every Sunday on campus, 10:30 am. in Meditation Rm.

SEPTEMBER 28

Baptist Student Ministries: "Stump the Pastor" guests from Edmonton Churches open to answer any questions. Meditation Rm. (SUB) 5 pm.

Women's Intramurals Innertube Waterpolo. Deadline for entries are Monday, Sept. 28 1 pm. Gold Office.

SEPTEMBER 29

GALOC: Author Gary Kinsman will discuss the history of the Canadian Gay community. 7 pm. Humanities, Room 2-21.

SEPTEMBER 30 - OCT. 21

Campus Recreation Women's Intramurals: Krazy Socks 3-on-3 basketball. Deadline for sign-ups Wed. Sept. 23.

GENERALS

Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Trinidad and Tobago Students' Assoc: Our Prime Minister will be in Edmonton Oct. 19 - 22. Details: Watch Footnotes.

Investors' Club - Learn Financial Planning; play our mock market. All students welcome, B-04 (484-4326).

U of A PC Club: Interested in Politics? Why not join the U of A PC Club. Stop by our office at 030D SUB.

Gays and Lesbians on Campus: Office hours: 2 - 4 pm., M-F, Room 620 SUB.


Goju Kai Campus Karate Club: meets every tue/Thurs night 6 - 9 pm. in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall.

SEPTEMBER 24

International Relations Strategic Studies Society: Nicaragua Forum, (overview and Peace pact) with Prof. F. Judson, 4 - 5:30 pm. TBW-1 (Tory Breezeway).

THE ULTIMATE COMING ATTRACTION



HEAVEN
A film by DIANE KEATON
4 screenings only! September 25-28

PRINCESS
REPERTORY • FILM • THEATRE

10337 Whyte Avenue 433-0979

Workshop West Theatre

FOR A GOOD TIME...

Henry Kreisel's
THE RICH MAN by Joanne Osborne — October 7 - 18

SLIDING FOR HOME by Frank Moher — November 18 - 29

FOOLS EDGE by Blake Brooker — February 3 - 14

Stewart Lemione's
HOPSCOTCH HOLIDAY — April 6 - 17

"Special Student Rates"

SUBSCRIPTION HOT LINE
...CALL 429-4251

Evening typesetter required for Gateway, Mon & Wed, 4pm-midnite. Typesetting experience preferred (AM5900) but we will train. Minimum typing speed 65 wpm. Apply to Mrs. West, 256 SUB Bldg.

SUB THEATRE CONCERTS

☆ presents ☆

SUB MOVIES!

DANCE SERIES SUBSCRIPTION



Decidedly Jazz Dance Works of Calgary
October 23, 24, 8:00 p.m.

Les Ballets Jazz de Montreal
November 12, 13, 14, 8:00 p.m.

and the OUTRAGEOUS

La La La Human Steps
January 21, 22, 23
8:00 p.m.



Ticket Form/Brochure available by calling the SUB Theatre at 432-4764, or at the S.U. Info Booths in SUB, CAB & HUB
Don't miss a Move . . . See it all!
Subscribe and save 20% off regular ticket prices!
(Deadline October 22)
—Single tickets available at all BASS Outlets—

MARY O'HARA

& Friends in Concert

Thursday, October 8

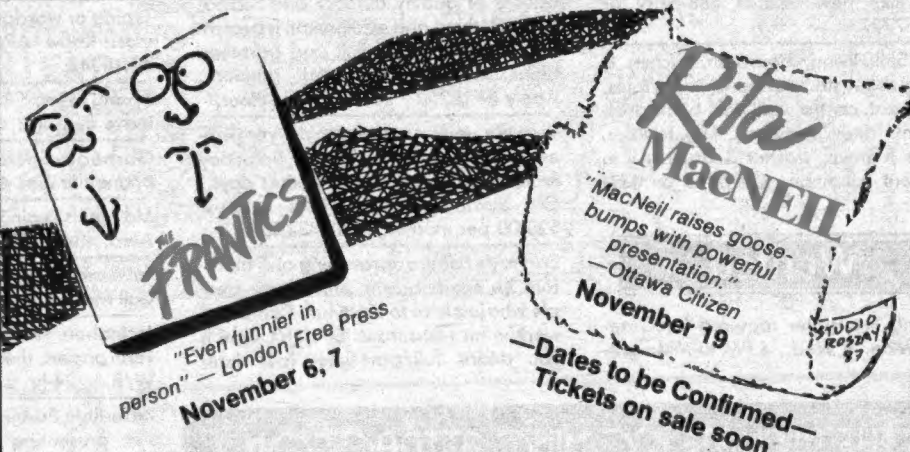
8:00 pm.

SUB Theatre

**ALL CONCERT
TICKETS AT:**
BASS & S.U. INFO BOOTHS
in HUB, SUB & CAB
★Student Discounts
Available★



"The First Lady of the Celtic Harp"



FOR UP TO DATE ENTERTAINMENT INFORMATION
Pick up our "CALENDAR OF EVENTS", at the Theatre
or at the Students' Union Information Desks on Campus or call the
CONCERT INFO LINE: 432-4764

co-sponsored by
Alberta
CLUB

☆ SUB THEATRE MOVIES ☆

2nd FLOOR SUB
Circle K Concessions



Friday, Sept. 25
8 PM - Restricted



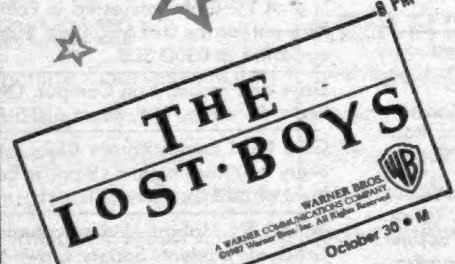
Saturday, Sept. 26
8 PM - Mature



Friday, Oct. 2
8 PM - PG

**THE ROCKY HORROR
PICTURE SHOW**
October 31 • M

TICKETS ON SALE
IN OCTOBER! —Includes
Rocky Horror T-shirts!



**THE
LOST BOYS**
October 30 • M

\$1.00 U of A Students / \$3.50 non-students

TICKETS: Available at door 1/2 hr.
prior to Showtime

SUB THEATRE LECTURES

☆ presents ☆

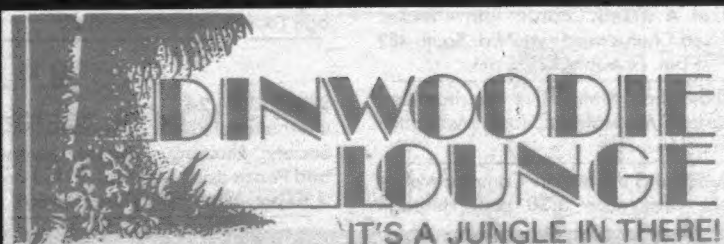
Dr. Warren Farrell

ON
**"Why Men Are the
Way They Are"**

Mon., Oct. 5 - 8 pm

TICKETS: BASS & S.U. INFO BOOTHS
\$2.00 U of A Students - \$4.00 non-students

Warren Farrell, Ph.D. is from San Diego, his book
The Liberated Man has been called "The most
important social commentary in three decades".
"The Gloria Steinem of Men's Liberation"
(Appearing on Donahue Sept. 24) *Chicago Tribune*



☆ WEEKEND CABARETS ☆

GREAT BANDS - GREAT SOUND - NEW LOOK! HOURS: 8:30 p.m. to 1:00 a.m.

TICKETS:

Jubilee Box Office, Varsity Drugs,
HUB & SUB Info Booths and
Club Members

No Minors — Age I.D. Required

FOR MORE INFORMATION PHONE:
432-2048

The Engineering Students' Society
presents
GEER FEST '87 with

The
Parachute
Club

with guests Nick Danger

**Friday, Sept. 25
8:30 p.m.**



Faculte Saint-Jean presents
The Northern Pikes
Saturday, October 3 - 8:30 pm-1 am.